

Sonata in D (G.7)

for

Trumpet, Strings and Basso Continuo

Giuseppe TORELLI

edited and arranged by E. H. Tarr

Grave

Trumpet

Violin I

Violin II

Viola

Theorbo
Organ

Violoncello
[Double Bass]
I (continuo)
II (ripieno)

1 Allegro

* In all cases in the score where the bass part is divided into a high and low octave, the higher octave (stems up) is taken by Violoncello/Double Bass I, the lower octave (stems down) by Violoncello/Double Bass II and Theorbo/Organ.

5 *tr*

Musical score for measures 5-7. The score includes a vocal line with a trill (tr) and piano accompaniment for violin, viola, cello, and double bass.

8 *[mf]* *[tr]* *[mf]* *[mf]* *[mf]* *[mf]*

Musical score for measures 8-11. The score includes a vocal line with a trill (tr) and piano accompaniment for violin, viola, cello, and double bass. Dynamic markings include [mf].

[Vc./D.B.I] 4 3 3 4 3 6 5 4 6 5 [Tutti]

12 *[f]* *[f]* *[f]* *[f]* *[f]* *[f]*

Musical score for measures 12-15. The score includes a vocal line with a trill (tr) and piano accompaniment for violin, viola, cello, and double bass. Dynamic markings include [f].

9 8 7 9 8 6 5 6 5 5 4 3 5 4 3 5 4 3

16

Leseprobe

Grave

Sample page

5 4 3# 5 4 3# 7 #2 6 7 6 7 6 7 6 7 6

5

5 # 6 5 6 6 6 5 6 6 5

9

Leseprobe

5 5 4 3# 6 9 8

13

Sample page

5 4 3 [6] 9 8 [6] 5#

16

Sample page

6 [#] 5 4 3# 6 [#] 5 4 3#