

Sinfonia avanti l'opera (G 14)

for
Trumpet, Strings and Basso Continuo

Giuseppe Torelli
edited by E. H. Tarr

Allegro

Trumpet

Violin I-II

Viola

Organ

Violoncello *
Double Bass

5

9

*) The places where ripieno instruments should play are enclosed in brackets

13

tr

tr

rip.

[#] [#] [6] [6 5 6 7 6 7 6 5 6]

17

[tr] [mf]

[tr]

[#] # # #

20

23

[cresc. - - - - - f]

tr

This block contains the first system of musical notation, measures 23 to 25. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a piano part with chords and a bass line, and a melodic line with a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic.

Leseprobe

26

tr

rip.

This block contains the second system of musical notation, measures 26 to 29. It continues the musical piece with similar notation to the first system, including a trill (tr) and a ripieno (rip.) marking. A large circular watermark is overlaid on the center of the page, featuring a silhouette of a person reading a book with the year 1719.

Sample page

30

rip.

[# e]

This block contains the third system of musical notation, measures 30 to 33. It concludes the sample page with further musical notation, including a ripieno (rip.) marking and a key signature change to one sharp (F#) and a common time signature.

34

[tr] [mf] [f] p [v] [v] [v] p [v]

[5]

Leseprobe

Largo e spicco

Violin I

Violin II

[mf] [mf] [mf] [mf]

Sample page

5

p p p p

6 7 6 5 6 6 5