

Quartet No. 1

for Flute, Violin, Viola and Violoncello
in D major

Flute

Domenico Cimarosa
edited by Karl Lenski

Allegro Moderato

The image shows the flute part of the first quartet by Domenico Cimarosa. The score is written in D major (two sharps) and common time (C). It begins with a dynamic marking of *p* (piano). The tempo is marked **Allegro Moderato**. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 23, 29, 37, 42, 47, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A trill (*tr*) is marked above a note in measure 29. A repeat sign with first and second endings is present in measure 37. The dynamic markings include *p*, *f* (forte), and *cresc.* (crescendo). The score concludes with a *p* marking in measure 52.

56 *f*

62 *p*

67

72 *f* **3**

79 *p*

83 *tr* *f*



Leseprobe



Adagio

p

7 *f* [*p*]

12 *p* *f* [*p*]

21

25 *f* *tr* **4**



Sample page

38 *p*

37 *fp* *f*

42 *p* *f*[*p*] *p* *f*[*p*] *p*

48 *[b]*

53 *f*

57 *p* *pp*



Rondo

p

5 *f*

10 *tr.* *p*

20 *tr.* 3 *f*

Sample page

32 *tr* *tr* *Fine* *p*

37

42 4

50 **Leseprobe**

55

60 *f* 7

71 *p*

77 1

83 **Sample page**

89 *f* *f*

96 *f* 2 *p* 3

102 *tr* *tr*

D. C. al Fine

[1 2 3]