

Trio Sonata in B^b minor

for

Two Treble (Alto) Recorders and Basso Continuo

Realization of Basso Continuo by R. P. Block

Jacques Hotteterre le Romain

Opus 3 No. 1

edited by David Lasocki

Prelude
Lentement

I

Recorder I

Recorder II

Basso Continuo

Viola da gamba /
Cello

24

7 6 6 7 6 9 8 7
4 x — 3 # 6 7 6 #

30

doux fort

doux fort

6 4 # 9 8 7 6 5 4 #

36

(fort)

4 6 9 8 7 b

42

9 8 6 5 4 3 6 9 8 7 #
b6 — 5 4 3 6 7 8 5

Musical notation system 1 (measures 9-12). Includes treble and bass clefs, notes, rests, and guitar chord diagrams: $b6$, $\frac{4}{2}$, 6 , $\frac{4}{2}$, 6 , 7 , $\frac{7}{b}$, 7 , $\frac{7}{b}$, $x4$, 6 .

Musical notation system 2 (measures 13-16). Includes treble and bass clefs, notes, rests, and guitar chord diagrams: 7 , $\frac{7}{b}$, 7 , $\frac{7}{3}$, 7 . A large watermark logo is overlaid on the system, depicting a person reading a book with the number 1719.

Musical notation system 3 (measures 17-20). Includes treble and bass clefs, notes, rests, and guitar chord diagrams: 9 , $\frac{8}{7}$, $\frac{7}{6}$, $\frac{7}{5}$, $\frac{7}{\#}$, 6 , 7 , 4 , $\frac{\#}{2}$, 6 , $\frac{4x}{5}$, 6 .

Musical notation system 4 (measures 21-24). Includes treble and bass clefs, notes, rests, and guitar chord diagrams: 7 , $\frac{7}{\#}$, 4 , $\frac{\#}{b6}$, 7 , 6 , 7 , 6 , $\frac{\#}{7}$.