

# DUO Opus 63

## (Introduction & Rondeau Ecossais)

FOR HORN & PIANO

IGNAZ MOSCHELES

Edited by H. Voxman

### INTRODUZIONE

Adagio (♩ = 52)

HORN in F

PIANO

The musical score is presented in three systems. The first system shows the Horn in F (treble clef) and Piano (grand staff). The Horn part begins with a *p* dynamic and a slur over the first two measures. The Piano part has a *p* dynamic and a complex rhythmic pattern. A first ending bracket labeled '8' and 'loco' spans the final two measures of the first system. The second system continues the Horn part with a *p* dynamic and the Piano part with a *sf* dynamic. The third system features the Horn part with a *dolce* dynamic and the Piano part with a *p* dynamic. A second ending bracket labeled '8' and 'loco' spans the final two measures of the third system. The score concludes with a double bar line and a repeat sign.

11

14

17

19

attacca

RONDO  
Allegretto (♩ = 112)

*p*

*a tempo*  
*ritard.*

**Leseprobe**

*a tempo*  
*ritard.*

6



*pp*

*rit.*

**Sample page**

11

*a tempo*  
*p*

*a tempo*  
*p*

16

11

*ritard.* *adagio* *a tempo* *p*

*ritard.* *sf* *mf* *a tempo*

26

*p*

32

*animato* *f*

*animato* *f*

37

*sf* *sf* *sf* *p*

# Leseprobe



# Sample page