

# Concerto in G major (P.129)

for

Oboe, Bassoon, Strings and Basso Continuo

Antonio Vivaldi

Realization of basso continuo by R. P. Block

ed. David Lasocki

**Andante molto**  
(*tutti*)

Oboe

Bassoon

Violin I

Violin II

Viola

Basso Continuo

Cello / Bass

6

Musical score for measures 6-10. The score is written for piano and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of several melodic lines in the upper staves and a bass line in the lower staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is classical or romantic.

11

Musical score for measures 11-14. This section is characterized by the use of triplets, indicated by a '3' in a circle below the notes. The notation includes slurs and accents over the triplet groups. The key signature remains one sharp (F#) and the time signature is 3/4. The texture continues with multiple staves, showing intricate melodic and harmonic relationships.

15

tr (tr) (3) (3)

tr (3) (3)

tr (3) (3)

tr (3) (3)

# Les éprobe



20

(3) (3) (3) (3) (3) (3) (3) (3) (solo) solo (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3)

3 3

# Sample page

25

(3) (3) (3) (3) (3) (3)

*tr*

# Leseprobe



30

*tr* *tr*

# Sample page