

# Concerto in F

## Opus 8 No. 6

for  
2 treble (alto) recorders,  
2 flutes or oboes or violins (tenor recorders),  
and basso continuo

Realization of basso continuo by R. P. Block

Johann Christoph Pepusch (1669-1752)  
ed. David Lasocki

**Largo**

**Treble (Alto) Recorder**  
1  
2

**Flute or Oboe or Violin (Tenor Recorder)**  
1  
2

**Basso Continuo**  
Cello / Bassoon

6 6 6 6 6 7 7

4

[4] [3] 4 3 4 3 6 5 4

7

Musical score for measures 7-10. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a simpler pattern with quarter and eighth notes. There are trills marked with '(tr)' in measures 8 and 9. Fingering numbers 6, 4, b, 6, 6, [b], 6, 6, 7, b, 4, b are written below the bass line.

11

Musical score for measures 11-13. The score continues with the same piano accompaniment. The right hand has a melodic line with trills marked with '(tr)' in measures 12 and 13. The left hand has a bass line with some chromatic movement. Fingering numbers 4, 3, 4, 3, #, 5+, 6/5, #, b, 5+, 7, 6, 6, 5 are written below the bass line.

14

Musical score for measures 14-16. The score continues with the same piano accompaniment. The right hand has a melodic line with trills marked with '(tr)' in measures 15 and 16. The left hand has a bass line with some chromatic movement. Fingering numbers 6/5, [7/5], 6/5, 6, b, 6/5, b are written below the bass line.

17

**Leseprobe**

6 7  $\flat$  6  $\flat$  5  $\flat$

20

**Sample page**

6 4 3 6 5 6 4 3

23

**Adagio**

4 3  $\flat$  7 6 5 4 3

Allegro

# Leseprobe

6 6 4 3

# Sample page

6 6 7 7 7

6 6 4 6 6 7 7 7