

# Sinfonia decima a 7

for

Two Trumpets, Strings, and Basso Continuo  
(with Violoncello Obligato)

Giovanni Bononcini  
Op. 3 (1685)  
edited by E. H. Tarr

Adagio

Trumpet I

Trumpet II

Violin I

Violin II

Viola I

Viola II

Organ  
Theorbo

Violoncello  
Double Bass

# 4 #3 9 8 9 45  
5 6 8

5

6 5 6 5 7 5 4 3 6 5 9 8 5 9 5 9 5

10

# 4 # 9 8 6 6 5 9 8 6 5 6 5

[attacca]

Allegro

Musical score for the first system, measures 1-4. It includes two staves for woodwinds (flute and clarinet) and four staves for strings (violin I, violin II, viola, and cello/double bass). The woodwinds play a melodic line with dynamics [f] and [tr]. The strings play a rhythmic accompaniment with dynamics [f].

# Leseprobe



Musical score for the second system, measures 5-8. It continues the woodwind and string parts from the first system. The woodwinds have dynamics [f] and [tr]. The strings have dynamics [f].

# Sample page

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**Leseprobe**



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**Sample page**

9 4 5 7