

Sonata in D (G.1)

(1690)

for

Trumpet, Strings and Basso Continuo

Giuseppe Torelli

edited and arranged by E. H. Tarr

[Andante]

Trumpet

Violin I

Violin II

Viola

Violoncello II
[Double Bass] (ripieno)

[Violoncello] I
[Double Bass] (continuo)

Organ

6 5 6 9 8 7^b 6 5 6 5

4 3 5 4 3 5 4 3

5

Musical score for measures 5-8. The score is in G major (one sharp) and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes trills and dynamic markings such as [f] and [mf]. The bass part has a steady eighth-note accompaniment. Below the piano part, there are fingering numbers: 5, 4, 3#, 7, 9, 8, 6, 5, 4, 3, 5, 6, 5, 4.

9

Musical score for measures 9-12. The score continues in G major and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes trills, solo markings, and dynamic markings such as [mf]. The bass part has a steady eighth-note accompaniment. Below the piano part, there are fingering numbers: 7, #6, 5, 4, 3#, #, #, 4.

13

[tutti] [tr]

[tutti]

6 5 5^b 9 8 6 7 6[#] 7 5[#] 5 4 3[#] 4 6 7

18

[tr] [f] (#) (b) tr

[f] p [f] p [f] p [f] p

7 7 6 5 4 3[#] 6 5 6 5 9 8 6 4 3[#]

