

Concerto in C minor(Lund)

for Oboe, Violin, String Orchestra and Basso Continuo
Oboe, Violin and Piano Reduction

Realization of Basso Continuo by
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I

Adagio

SOLO OBOE

SOLO VIOLIN

VIOLIN I

VIOLIN II

VIOLA

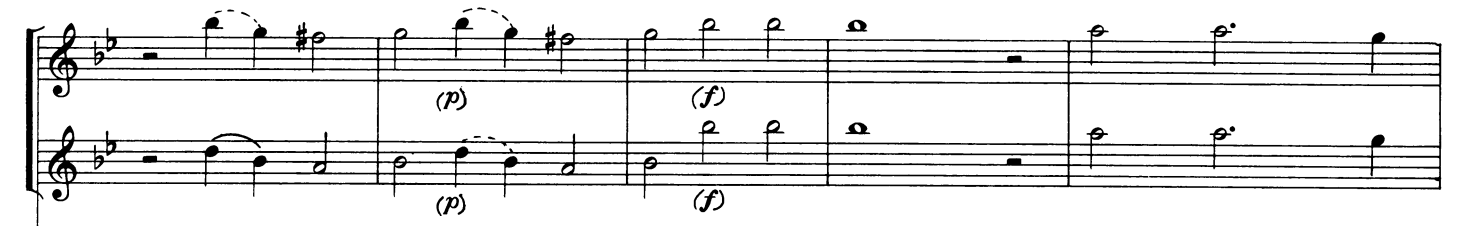
*CELLO/BASS

BASSO CONTINUO

*Passages enclosed within square brackets are for Cello only



Musical score system 1, measures 1-4. It features a piano arrangement with two staves for the vocal line (treble clef) and two staves for the piano accompaniment (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first two staves are marked with a forte dynamic *(f)*. The piano accompaniment includes a grand staff with a piano part in the right hand and a bass line in the left hand.



Musical score system 2, measures 5-8. It continues the vocal and piano parts. The vocal line shows dynamic markings of *(p)* (piano) and *(f)* (forte). The piano accompaniment continues with chords and a bass line.



Musical score system 3, measures 9-12. The piano part continues with sustained chords and a bass line. The vocal line has rests in measures 9 and 10.



Musical score system 4, measures 13-16. The piano accompaniment features a grand staff with a piano part in the right hand and a bass line in the left hand, including some melodic movement in the right hand.

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Leseprobe



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Sample page

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Leseprobe



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