

Sacrae Symphoniae (1597)

No. 15

Sonata Octavi Toni à 12

for
2 Trumpets and 10 Trombones

(2 Trumpets, 2 Horns and 8 Trombones)

Giovanni GABRIELI

ed. R. P. Block

CANTUS	Trumpet
ALTUS	Trombone I / Horn
TENOR	Trombone II
QUINTUS	Trombone III
SEXTUS	Trombone IV
BASSUS	Trombone V
SEPTIMUS	Trumpet
OCTAVUS	Trombone I / Horn
NONUS	Trombone II
DECIMUS	Trombone III
UNDECIMUS	Trombone IV
DUODECIMUS	Trombone V

[♩ = c. 80]

6 CHOIR I

12

13

14

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23

25

Musical score page 25 featuring five staves of music. The first three staves are blank, consisting only of horizontal lines. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth note patterns. The fifth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth note patterns.

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32

Musical score page 32 featuring five staves of music. The first three staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. They contain eighth and sixteenth note patterns. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth note patterns. The fifth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth note patterns. A small square with the letter "G" is located in the bottom right corner of the page.

40

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Sample page