

L' Union

INTRODUCTION AND RONDO BRILLIANT, OP. 115,
ON THEMES FROM NORMA (BELLINI), FOR TWO FLUTES AND PIANO.

Edited by András Adorján.

A. B. Fürstenau (1792 - 1852)

Allegro assai M. M. $\text{♩} = 112$
Tutti

FLUTE I
ff

FLUTE II
ff

PIANO
ff

14

8

loco

pp

ff

pp

f

29 Andante M. M. ♩ = 63

Solo

Musical notation for measures 29-33. The top staff is a single melodic line starting with a rest and ending with a *p* dynamic. The middle staff is a solo line starting with a *p* dynamic and featuring various ornaments and slurs.

Andante M. M. ♩ = 63

Piano accompaniment for measures 29-33. The right hand features a rhythmic pattern of eighth notes with slurs, and the left hand has a simple bass line.

(Cadenza)

Musical notation for measures 34-36. Measure 34 starts with a *p* dynamic. Measures 35 and 36 contain complex melodic lines with slurs, ornaments, and a *tr* (trill) in measure 36. Dynamics range from *p* to *ten.*

p *ten.*

(Cadenza)

Piano accompaniment for measures 34-36. The right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a simple bass line.

37

dolce

Musical notation for measure 37. The right hand features a melodic line with slurs and triplets, marked *dolce*.

Solo

dolce

Musical notation for measure 37. The middle staff is a solo line with slurs and triplets, marked *dolce*.

Piano accompaniment for measure 37. The right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a simple bass line, marked *p*.

40

p

p

Leseprobe

44

p

f

p



Sample page

48

p

poco animato

p

poco animato

51

f *rit.* *Allegro* *pp*

Leseprobe

54

f *ten.* *p* *Solo* *tr* *p recit.*

Sample page

59

mf *Solo* *f* *tr* *5* *8* *Solo* *f* *Cadenza* *13* *p* *f* *Cadenza* *13* *p* *Allegro* *ff* *ff*