

# SONATA da CAMERA in C, op.4

for Flute, Oboe, Violin, and Continuo.

Johann Gottlieb JANITSCH (1708 - 1763)

**Andante e molto**

Flute

Violin

Oboe

Continuo

6 5 6 5b 4b 3 6 5

5

*pia* *for*

*p* *for*

*pia* *f*

*pia* *f*

4 3 7 7 7 6 - 4 - 6 - 4 8 6 4 3

First system of musical notation. It consists of five staves: three single staves at the top and a grand staff (treble and bass clefs) at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the second measure of the second staff. Below the grand staff, there are fingering numbers: 6, 7, 7# in the first measure; 7, 6, = in the second measure; and 5, 6, 6b, 4, 3, 6, 5 in the third measure.

Second system of musical notation, starting with a measure number '10' above the first staff. It contains five staves. The music includes triplets (3) and trills (tr). Dynamic markings include *pia*, *for*, *p*, and *f*. A trill (tr) is also present in the second measure of the second staff. Below the grand staff, there are fingering numbers: 4, #, #, #, # in the first measure; 8 - 6, 8 - 6, 6, 4, # in the second measure; and 8 - 6, 8 - 4, 6, 4, # in the third measure.

Third system of musical notation, consisting of five staves. The music continues with various rhythmic patterns and trills (tr). Below the grand staff, there are fingering numbers: 7, 6, 6, 6, 5, 4, 3, 7, 6, 5, 6, 5b, 4b, 3, 6b, 7, 5.

15

*tr* *p* *f* *tr*  
*pia* *f*  
*pia* *f*  
*pia* *f*

6 4 5 # 7 # 7 # 6 - 6 - 8 - 6 - 4 - 6 4 5 #

20

*p* *f*  
*p* *for* *tr*  
*p* *f*

7 6 6 - 7 6 6 9 8 7 3

# Sample page

*p* *f* *tr*  
*pia* *for* *tr*  
*p* *f*  
*p* *f*

6 4 5 # 7 # 7 # 6 - 6 4 - 6 - 6 - 6 4 #

**Leseprobe**

5 6 5 6 5 7 7 8 6  
3 4 3 4 3 7 7 6 4

30

**Sample page**

*pia*  
*p* *f* *p*  
*pia* *f* *p*  
*p* *for* *p*

8 6 8 4 3 6 5  
6 4 3 6