

Al maestro Tacho Flores.

CANDELARIA

Suite para Quinteto de Viento

MARIO KURI - ALDANA

I. VILLANCICO

Alegre, jugando $\text{♩} = 100$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

B molto rit. a tempo

C molto rit. a tempo

D

E

poco rall.

p *pp*

dim. molto *pp*

ff *dim. molto* *pp*

2. CANCIÓN

Lento cantando ♩ = 56

A

Fl. *pp (como eco)*

Ob. *p*

Cl. *pp legatissimo*

Fag. *pp legatissimo*

Cor.

ritard. *a tempo* **B**

mf *pp (como eco)*

mf *(como eco)*

p *mf*

Musical score system 1, measures 1-5. Includes dynamics *mf*, *pp*, *legatissimo*, and *p*. Section marker **C** is present.

Musical score system 2, measures 6-10. Includes dynamics *f*, *mf*, and *molto*. Section marker **D** is present.

Musical score system 3, measures 11-15. Includes dynamics *p*, *mf*, *a tempo*, *ritard.*, and *pp*. Section markers **E** and **F** are present.

Musical score system 4, measures 16-20. Includes dynamics *pp*, *p*, *rall.*, *morendo*, and *ppp*.

Leseprobe



Sample page

3. JARABE

Rapido con brio $\text{♩} = 116$

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

B C

Leseprobe

D

Sample page

F G