

Canzone e Sonate (1615)

Canzon XVII

for
6 Trumpets and 6 Trombones

Giovanni GABRIELI

[♩ = 120 - 126]

[Trumpet I]
[Trumpet II]
[Trombone I]
[Trombone II]

CHOIR I

[Trumpet I]
[Trumpet II]
[Trombone I]
[Trombone II]

CHOIR II

[Trumpet I]
[Trumpet II]
[Trombone I]
[Trombone II]

CHOIR III

9

15

16

22

25

Musical score for measures 25-29. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with various time signatures (3/8, 3/4, 4/4) and includes dynamic markings such as mf and mfz . The music is in a key with one flat (B-flat).

Leseprobe



30

Musical score for measures 30-34. The score continues from the previous system, maintaining the same four-staff format and key signature. It includes various rhythmic patterns and dynamic markings.

Sample page

35

Musical score for measures 35-39, featuring vocal lines and piano accompaniment. The score is in a key with one flat and a common time signature. The piano part includes a prominent bass line with eighth-note patterns.

Le seprobe



40

Musical score for measures 40-44, continuing the vocal and piano parts. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Sample page