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To the Garden the World

for Alto Saxophone and Piano

Stephen Chatman

1. To the garden the world anew ascending

Dramatic ♩ = 80

The musical score is written for Alto Saxophone (Eb) and Piano in 2/4 time. It consists of three systems of music. The first system (measures 1-5) features a dramatic tempo of 80 beats per minute. The Alto Saxophone part begins with a fortissimo (ff) dynamic, playing a melodic line with sixteenth-note runs. The Piano accompaniment provides a harmonic foundation with chords and moving bass lines. The second system (measures 6-10) continues the melodic development, with the saxophone playing a series of sixteenth-note patterns. The piano part includes a crescendo (cresc.) leading to a fortissimo (ff) section. The third system (measures 11-15) shows the saxophone playing a melodic line with sixteenth-note runs, while the piano accompaniment continues with chords and bass lines. Performance markings include 'ff', 'f', 'cresc.', 'loco', and '8va' (octave up). A large 'COPYRIGHT' watermark is visible across the score.

2. Out of the cradle endlessly rocking

Rocking ♩ = 60 *cel.* ♩ = 80 *rit.* ... ♩ = 60 *ad lib. varied bird calls*** *accel.* ... ♩ = 100

8^{va} bassa
And. sempre

rit. ... ♩ = 60

accel. ...

10 ♩ = 120

rit. ...

8^{va} bassa
♩ = 60

♩ = 80 *accel.* ...

And. sempre

♩ = 112 *out of the cradle*

And.

* Before the performance 1) insert golf tees or pencils between strings, 2 each for high B and C#;
2) insert a wide eraser between the lowest A and Bflat. Remove all preparations after movement 2.

** Bird call (object). Suggested brand: Audubon Bird Call, Roger W. Eddy, Eddy Farm, Newington CT, or substitute water filled whistle bird call.

3. The revolving cycles

Fast ♩ = 120-126

Musical score for "The revolving cycles" in 4/4 time, marked "Fast ♩ = 120-126". The score is written for piano and features a large, diagonal watermark reading "Copyrighted material".

First System (Measures 1-2):
 Treble clef: *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco).
 Bass clef: *pp*, *legato sempre* (legato sempre), *cresc. poco a poco*.

Second System (Measures 3-4):
 Treble clef: *(p)* (piano), *(mp)* (mezzo-piano).
 Bass clef: *(p)*, *(mp)*.

Third System (Measures 5-6):
 Treble clef: *(mf)* (mezzo-forte), *(f)* (forte).
 Bass clef: *(mf)*, *(f)*.

Fourth System (Measures 7-8):
 Treble clef: *ff* (fortissimo), *pp sub.* (pianissimo subito), *cresc. poco a poco*, *(p)*.
 Bass clef: *ff*, *pp cresc. poco a poco*, *(p)*.

4. With love, with love

Tenderly ♩ = 54-56

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. It begins with a *pp* dynamic marking. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 2/4 time signature. It also begins with a *pp* dynamic marking. The music features a series of chords and melodic lines, with some changes in time signature indicated by the bar lines.

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 8 and includes a *cresc. poco a poco* marking. The piano accompaniment also includes a *cresc. poco a poco* marking. The dynamics in both parts fluctuate between *mp* and *pp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

The third system of the musical score begins at measure 15. It features a *rit.* marking followed by a *A little faster* instruction and a tempo change to ♩ = 56-60. The vocal line starts with a *p* dynamic and includes a *cresc. poco a poco* marking. The piano accompaniment starts with a *p* dynamic and also includes a *cresc. poco a poco* marking. The time signature changes from 2/4 to 3/4 and back to 2/4.

5. Demon or bird! (said the boy's soul)

Fast; with energy ♩ = 126+

This musical score is for a piece titled "5. Demon or bird! (said the boy's soul)". It is marked "Fast; with energy" with a tempo of ♩ = 126+. The score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system (measures 1-2) features a melodic line starting with a forte (ff) dynamic and a piano accompaniment marked "Leg.". The second system (measures 3-5) includes a piano (p) section with a crescendo, a "15^{ma}" (fifteenth measure) marking, and a "gliss." (glissando) instruction. The piano accompaniment in this system is marked "p sub. marc." and "cresc.". The third system (measures 6-8) returns to a forte (ff) dynamic and includes a "legato" marking. The piano accompaniment is marked "Leg.". The fourth system (measures 9-11) continues with a forte (ff) dynamic and includes an "8^{va}" (octave) marking. The piano accompaniment is marked "Leg.". The score concludes with a final cadence in the fourth system.