

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Catalog No. 7.0540
Commissioned by Gwen Thompson, C. M.

From pent-up aching rivers

for Violin and Violoncello

Stephen Chatman

1. From pent-up aching rivers

With restless energy ♩ = 92-96

Violin

Violoncello

ff

ff

5

ff

ff sempre

f

7

cresc.

ff

9

accel. *molto ritard.* ♩ = 52

2. From the soft sliding of hands over me

Sensuously ♩ = 54

The musical score is written for guitar in 4/4 time with a tempo of ♩ = 54. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various performance instructions such as *pizz.*, *sim.*, *mp*, *cresc. poco a poco*, *f poco*, *dim.*, *pp*, and *arco*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

Measures 1-4: *pizz.*, *sim.*, *mp*

Measures 5-8: *cresc. poco a poco*

Measures 9-12: *f poco*, *mp*, *cresc. poco...a...poco*

Measures 13-16: *f*, *dim.*, *mp*, *pp*, *pizz., strum toward bridge*, *mp arco*

3. Singing the true song of the soul fitful at random

Violin

With spirit ♩ = 69* *begin slowly, molto accel.* ♩ = 108

ff sempre *ten.*

poco ritard. 4 sec. ♩ = 69

begin slowly, molto accel. ♩ = 108

ten.

accel.

♩ = 116 *poco ritard.* 2 sec. ** *fff* *Faster ♩ = 144* *as if tuning* *f*

L.H. pizz. *ff*

* Violin and violoncello parts are not synchronized; the violoncello should finish last.

** As high as possible.

*** If tempi are strictly observed, the violin finishes first and the violoncello last.

3. Singing the true song of the soul fitful at random

Violoncello

With spirit ♩ = 72*
 3 sec.
 (Violin)
ff *sempre*
sim. *accel. poco a poco*
 ♩ = 84

Very Fast ♩ = 152-160

* Violin and violoncello parts are not synchronized; the violoncello should finish last.

** If tempi are strictly observed, the violin finishes first and the violoncello last. If necessary, the violoncello may repeat ad lib. the penultimate measure until the violin finishes its part, so that the solo violoncello ends the movement.

4. From the long sustain'd kiss upon the mouth or bosom

With ever increasing intensity ♩ = 60

The musical score is written for two staves, likely representing the left and right hands of a piano. It is in the key of D major and 3/4 time. The piece begins with a tempo of 60 beats per minute. The first system (measures 1-6) features a piano (*pp*) dynamic with a *non vib.* (non-vibrato) instruction. The second system (measures 7-14) shows a dynamic increase to mezzo-piano (*mp*) and mezzo-forte (*mf*), with *vib.* (vibrato) markings. The third system (measures 15-21) reaches fortissimo (*ff*) with *(f) espr.* (expressive) markings. The fourth system (measures 22-28) includes *ritard.* (ritardando), *a tempo*, and *passionately* markings, ending with *pp* and *poco vib.*. The fifth system (measures 29-34) concludes with *ritardando al fine* and a final *pp* dynamic. The score includes various performance instructions such as *cresc. poco...a...poco* and *ritard.* throughout.

5. The mystic deliria, the madness amorous

Fast; energetic ♩ = 138

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The piece is marked 'Fast; energetic' with a tempo of ♩ = 138. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *p marc.*, *p sub.*, and *sim.*, as well as crescendo markings *cresc. poco...a...poco*. The key signature has one flat (B-flat). The score is marked with measure numbers 5, 9, 13, 17, and 21. A large watermark 'Rehearsal.com' is overlaid diagonally across the page.