

MARCHE FAVORITE DU SULTAN.

Tempo giusto.

MARCHE.

pp

Etouffez les basses

The first system of musical notation consists of two staves, treble and bass clef. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes. The dynamics start at *pp* (pianissimo) and end with a *ff* (fortissimo) marking. There are asterisk and circle symbols at the end of the system.

The second system of musical notation continues the piece with two staves. It includes dynamic markings: *pp*, *cres.* (crescendo), *poco*, and *a* (accelerando). There is an asterisk symbol at the end of the system.

The third system of musical notation features two staves with dynamic markings *poco* and *mf* (mezzo-forte). It includes a crescendo hairpin and ends with a double bar line.

The fourth system of musical notation consists of two staves. It begins with a *fff* (fortississimo) dynamic and includes a time signature change from common time to 2/4. The system concludes with a double bar line.

3096.

SOUVENIR DU BOSPHORE.

Chant des jeunes filles grecques à Bujukdéré.

MOTTO.

I enter thy garden of roses,
Beloved and fair Haidée,
Each morning where Flora reposes,
For surely I see her in thee.
Oh, Lovely! thus low I implore thee,
Receive this fond truth from my tongue
Which utters its song to adore thee,
Yet trembles for what it has sung.

BYRON.

Oeuvre 62.

N^o 1.

staccato.

p si accorda lo stromento. mf f

Andantino.

ritornello.

legato. cunto.

cresc:

Pietro Mechetti, N^o 3738.