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THREE SUMMER SCENES

3. Picking Apples

For Mixed Voices, SSA Soloists (or Semi Chorus) and Orchestra or Piano
Maurice Lindsay Libby Larsen

The musical score is set in 4/4 time with a tempo of 138 bpm, marked *brightly, crisply*. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a forte (*f*) dynamic. The score is divided into two systems, with the second system starting at measure 4. A large watermark reading 'Copying illegal only' is overlaid diagonally across the page.

7 1

p legato

11 2

mf warmly Ap - ple time and the trees brit - tle with fruit,

mf warmly Ap - ple time and the trees brit - tle with fruit,

mf warmly Ap - ple time and the trees brit - tle with fruit,

mf warmly Ap - ple time and the trees brit - tle with fruit,

15

My child-ren climb the bent half - sap - ping branch - es to where the

My child-ren climb the bent half - sap - ping branch - es to where the

My child-ren climb the bent half - sap - ping branch - es to where the

My child-ren climb the bent half - sap - ping branch - es to where the

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

18

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

ap - ples checked with the hec - tic

3

21

flush of Autumn hang. The

flush of Autumn hang. The

8 flush of Autumn hang. The

flush of Autumn hang. The

flush of Autumn hang. The

24

lightly, tentatively

child - ren bark their haunch - es and lean on the

lightly, tentatively

child - ren bark their haunch - es and lean on the

lightly, tentatively

8 child - ren bark their haunch - es and lean on the

lightly, tentatively

child - ren bark their haunch - es and lean on the

secco

p

27

edge, and lean on the edge, on the
 edge, and lean on the edge, on the
 edge, and lean on the edge, on the
 edge, and lean on the edge, on the

30

edge of their bal - ance. The ap - ples are out of
 edge of their bal - ance. The ap - ples are out of
 edge of their bal - ance. The ap - ples are out of
 edge of their bal - ance. The ap - ples are out of

pp 4 $\overbrace{\quad\quad\quad}^3$

6

p Through the tus - sle of leaves

pp Through the tus - sle of

p Through the tus - sle of leaves

pp Through the tus - sle of

mp

p

ff and laugh - ter, the ap - ples thud down, thud

ff leaves and laugh - ter, the ap - ples thud down, thud

ff and laugh - ter, the ap - ples thud down, thud

ff leaves and laugh - ter, the ap - ples thud down, thud

ff

mf

46 ritard. - - - - -
mf
 down, (n) thud on the orch - ard grass - es in
 down, (n) thud on the orch - ard grass - es in
 down, the ap - ples thud on the orch - ard grass - es in
 down, (n) thud on grass - es in

49 ♩ = 108 sempre rit. - - - - -
 round - ed grave fi - nal - i - ty. each one af - ter the
 round - ed grave fi - nal - i - ty. Ah
 round - ed grave fi - nal - i - ty. Ah
 round - ed fi - nal - i - ty. Ah

♩ = 108 sempre rit. - - - - -

52

7

Tempo primo, ♩ = 138

p cresc.

oth - er drop - ping, Ah, Ah, Ah, Ah,

56

Tempo primo, ♩ = 138

p cresc.

Ah, Ah, Ah, Ah,

8

60 Subito ♩ = 92

p
Ap - ple time.

p
Ap - ple time.

p
Ap - ple time.

p
Ap - ple time.

Subito ♩ = 92
gently

p

mf

9

64 Subito ♩ = 138

f
Ap - ple, ap - ple, who's got the ap - ple?

Subito ♩ = 138

f

p