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THREE SUMMER SCENES

2. The Night of the Full Moon

For Mixed Voices and Orchestra or Piano

Lloyd Frankenburg

Libby Larsen

♩ = 100, warmly, very legato

Soprano

Alto

Tenor

Bass

Piano

♩ = 100, warmly, very legato

mf

mp

p.

5

mf

p

poco riten.

a tempo mf

p.

Musical score for measures 9-12. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A fermata is placed over the first measure of the piano part. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

Musical score for measures 13-16. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *poco riten.* (poco ritardando) and *a tempo*. The word *gently* is written above the final measure of the piano part. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

Four empty musical staves, likely for vocal or instrumental parts, arranged in a system.

Piano accompaniment for measures 17-20. The right hand features a melodic line with dynamics *mf*, *mp*, and *mf*. The left hand provides a harmonic accompaniment.

21 ritard..

1 a tempo

Vocal staves for measures 21-22, showing a ritardando followed by a first ending marked '1' and a return to 'a tempo'.

mf gently

O come with me

mf gently

O come with me

Piano accompaniment for measures 21-24. It includes a *ritard.* section and a first ending marked '1' with a *a tempo* instruction. Dynamics include *mp* and *p*.

Musical score for measures 25-28. It features vocal lines in treble and bass clefs and piano accompaniment in grand staff. The lyrics are: "in - to this moon - light world." The piano part includes a *mf* dynamic marking.

Musical score for measures 29-32. It features vocal lines in treble and bass clefs and piano accompaniment in grand staff. The lyrics are: "The trees are large and". The piano part includes *mf* and *p* dynamic markings, and the instruction "gently".

soft to - night, with blos - soms load - ed

soft and white, a cloud of white - ness

41

furl - ing and un - furled.

mf

45

poco riten. 2 *a tempo* *mf warmly*

O warmly

mf

O

p

Ah

p

Ah

mf

poco riten. *a tempo* *p*

very lightly

tr

p

come with me _____ in - to this moon - light world,

come with me _____ in - to this moon - light world,

53 *p* ah _____ *mf* come _____ with me, _____ *mp*

p ah _____ *mf** come _____ with

mf moon - light world, ah

_____ *mf* come _____ with me, _____ *mp*

poco a poco cresc.

* This note was corrected to F-sharp in 2014.

57

mf come with me, *mp*
mp me, *mf* come with
mf come with me, *mp*
mf come with me, *mp*

3

61

poco riten. - - - - - *a tempo*
pp Ah.
mp me, *pp* Ah.
mf O come with me.
pp Ah.
p poco riten. *mf a tempo* gently

Musical score for measures 65-68. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts contain rests. The piano part includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. A dynamic marking 'p.' is present at the end of the piano part.

Musical score for measures 69-72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts contain rests. The piano part includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Dynamic markings 'pp.', 'p.', and 'p.' are present.

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74 **4** *pp shimmering*

Ah

mf
The hous - es give their sounds up -

mf
The hous - es give their sounds up -

p gently
Come with me, come with

78

mf
In mut - ed tones and

pp shimmering
on the air, Ah

p (gently)
on the air, come with me

me, Ah