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THREE SUMMER SCENES 1. Primrose (Yellow, Yellow)

For Mixed Voices and Orchestra or Piano

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The musical score is divided into two systems. The first system (measures 1-3) is in 4/4 time with a tempo marking of quarter note = 144. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano part begins with a glissando on the right hand, marked *gliss. (r.h.)*, followed by a *ff* dynamic. The tempo changes to 3/4 time in the second measure of the system. The piano part continues with a *mp* dynamic and the instruction *very lightly*. The system concludes with a 2/2 time signature change.

The second system (measures 4-6) is in 2/2 time. It features four vocal staves and a piano accompaniment. The vocal parts remain silent. The piano part begins with a *mf* dynamic and continues with *mp* and *fp* dynamics. The system concludes with a 2/2 time signature change.

7

ff

10

1

tr (e)

f

p *f*

p *lightly*

mp

6

Musical score for measures 13-16. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *f* (forte). The key signature has one sharp (F#).

2

17

Musical score for measures 17-20. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and contain the lyrics: "Yel - low, yel - low, yel - low, yel -". The fifth staff is for the piano accompaniment. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#).

20

f

- low, — yel - low, yel - low! —

f

- low, yel - low, yel - low! —

f

- low, — yel - low, yel - low! —

f

- low, — yel - low, yel - low! —

23

Yel - low, — yel - low, yel - low, It is not a col - or. —

f

It is not a col - or. —

Yel - low, — yel - low, — yel - low, It is not a col - or. —

f

It is not a col - or. —

f

f

p

26

mf It is sum - mer! *ff* It is sum - mer!

mf It is sum - mer! *ff* It is sum - mer!

29

3 *mf gently* It is wind on the wil - low,

mf gently Ah,

mp *f* *sva* *tr*

32

It is wind on the wil - low, the lap of
ah

35

waves, the shad - ow un - der a bush, a bird, a blue bird, —
a

38

ff Three her - ons (n)

f a blue bird, *ff* Three her - ons (n)

fp blue bird, *ff* Three her - ons (n)

a dead hawk

41

f a bird, a blue bird, _____

a blue bird,

a blue bird, _____

rot - ting on the pole.

lightly

44

p

ff sub.

Three her - ons, three her - ons, three her - ons.

Three her - ons, three her - ons, three her - ons.

Three her - ons, three her - ons, three her - ons.

p

ff sub.

a dead hawk, a dead hawk rot - ting on a

p

ff ff

47

5

p cresc.

Yel - low, yel - low,

p poco a poco cresc.

Yel - low, yel - low, yel - low, yel - low,

pole.

lightly
p poco a poco crescendo

50

mf *ff*

yel - low, yel - low, yel - low, yel - low!

mf *ff*

yel - low, yel - low, yel - low, yel - low!

mf *ff*

yel - low, yel - low, yel - low, yel - low!

mf *ff*

yel - low, yel - low, yel - low, yel - low!

mf *ff*

53

6

mf *ff*

yel - low, yel - low, yel - low, yel - low!

ff

56

Musical score for measures 56 and 57. The score consists of five staves. The first four staves are empty. The fifth staff contains the piano accompaniment. Measure 56 features a melody in the right hand starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. Measure 57 features a melody in the right hand starting on D5, moving up stepwise to G5, with a dynamic marking of *f*. The piano accompaniment in the left hand consists of a simple bass line. A large watermark "Copying is illegal" is visible across the page.

58

Musical score for measures 58 and 59. The score consists of five staves. The first four staves are empty. The fifth staff contains the piano accompaniment. Measure 58 features a melody in the right hand starting on G4, moving up stepwise to D5, with a dynamic marking of *p*. Measure 59 features a melody in the right hand starting on D5, moving up stepwise to G5, with a dynamic marking of *p*. The piano accompaniment in the left hand consists of a simple bass line. A large watermark "Copying is illegal" is visible across the page.