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Songs of Youth and Pleasure

for Mixed chorus, unaccompanied

II. Pluck the fruit and taste the pleasure

Libby Larsen

$\text{♩} = 76$, very lively

Soprano *mf* Pluck the fruit and taste the pleas - ure youth - ful lord - lings

Alto *mf* Pluck the fruit and taste the pleas - ure youth - ful lord - lings

Tenor *mf* Pluck the fruit and taste the pleas - ure youth - ful lord - lings

Bass *mf* Pluck the fruit and taste the pleas - ure youth - ful lord - lings

for rehearsal only

$\text{♩} = 76$, very lively

4

of de - light, while oc - ca - sion gives you sei - zure,

of de - light, while oc - ca - sion gives you sei - zure,

of de - light, while oc - ca - sion gives you sei - zure,

of de - light, while oc - ca - sion gives you sei - zure,

7

feed your fan - cies and your sight, af - ter death

feed your fan - cies and your sight, af - ter death

8 feed your fan - cies and your sight, af - ter death

feed your fan - cies and your sight, af - ter

Measures 7-10 of a musical score. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the piano accompaniment. The lyrics are 'feed your fan - cies and your sight, af - ter death'. The key signature has one sharp (F#). The tempo/mood is marked 'f' (forte). A large 'Copyright' watermark is visible across the page.

11

when youth is gone joy and pleas - ure there

when youth is gone joy and pleas - ure there

8 when youth is gone joy and pleas - ure there

death when youth is gone joy and pleas - ure there

Measures 11-14 of a musical score. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the piano accompaniment. The lyrics are 'when youth is gone joy and pleas - ure there' and 'death when youth is gone joy and pleas - ure there'. The key signature has one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large 'Copyright' watermark is visible across the page.

14

sub. p
 — is none, — joy — and pleas - ure there is none.
sub. p
 — is none, — joy — and pleas - ure there is none.
sub. p
 — is none, — joy — and pleas - ure there is none.
sub. p
 — is none, — joy — and pleas - ure there is none.
sub. p

17

mp lightly
 Here on earth noth - ing is sta - ble, for - tune's chang-es
mp lightly
 Here on earth noth - ing is sta - ble, for - tune's chang-es *
mp lightly
 Here on earth noth - ing is sta - ble, for - tune's chang-es **
mp lightly
 Here noth - ing's sta - ble, Ah,
mp lightly

* Pitch corrected from C to D \flat in 2015.** Pitch corrected from A to B \flat in 2015.

23

for-tune's chang - es _____ are well known, while as youth doth

for-tune's chang - es _____ are well known, while as youth doth

for-tune's chang - es _____ are well known, while as youth doth

Ah, _____ while as youth doth

26

then en - a - ble let your seed of joy, be

then en - a - ble let your seed of joy, be

then en - a - ble let your seed of joy, be

then en - a - ble let your seed of joy, be

29

sown. Pluck the fruit and taste the pleas - ure

sown. Pluck the fruit and taste the pleas - ure

sown. Pluck the fruit and taste the pleas - ure

sown. Pluck the fruit and taste the pleas - ure