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Catalog No. 4200

1. Welcome Yule

15th-Century Carol

LIBBY LARSEN

Sprightly ♩ = 88 (♩ constant throughout)

Soprano

Alto

Tenor

Bass

Handbells

Piano

Sprightly ♩ = 88 (♩ constant throughout)

5

f
Wel - come yule thou mer-ry, mer-ry man.
f
Wel - come yule thou mer-ry, mer-ry man.
f
Wel - come yule.
Wel - come yule.

9

mf
Wel - come be thou heav-en king. Wel-come born in
mf
Wel - come be thou heav-en king. Wel-come born in
Wel - come be thou heav-en king.
Wel - come be thou heav-en king.

13

one morn-ing. Wel-come, wel - come for
 one morn-ing. Wel-come, wel - come for
 Wel - come, wel - come, wel - come
 Wel - come, wel - come, wel - come

17

whom we shall sing. Wel - come, wel - come yule,
 whom we shall sing. Wel - come, wel - come yule,
 yule. Wel - come, wel - come yule,
 yule. Wel - come, wel - come yule,

22,

f
wel - come, wel - come yule.

f
wel - come, wel - come yule.

f
wel - come, wel - come yule.

f
wel - come, wel - come yule.

26,

mf
Wel-come in-no-cents ev - 'ry - one.

mf
Wel-come in-no-cents ev - 'ry - one.

mf
Wel-come be ye Steph-en and John.

mf
Wel-come be ye Steph-en and John.

mp

30,

Wel-come be ye Steph-en and John.

Wel-come be ye Steph-en and John. Wel-come in-no-cents ev-'ry-one.

Wel-come be ye Steph-en and John. Wel-come ev-'ry-one.

molto

molto

34

Ah, ah, ah, ah,

Ah, ah, ah, ah,

Wel-come be ye old new year.

Wel-come be ye old new year.

div. ff

div. ff

ff div.

ff, div.

mp

molto

mp

molto

ff

decrescendo

p

39

ff ah, — ah, — ah, — ah, — *p*

ff ah, — ah, — ah, — ah, — *p*

ff Wel - come twelfth day both in fere. *mp* *molto*

ff Wel - come twelfth day both in fere. *mp* *molto*

ff *decrescendo* - - - - *p*

44

ff ah, — ah, — ah, — ah. —

ff ah, — ah, — ah, — ah. —

ff Wel - come, wel - come.

ff Wel - come, wel - come.

ff non decrescendo