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Commissioned by the Peninsula Women's Chorus, Patricia Hennings, Director,
in memory of Dolores Baldauf.

Refuge

for SSAA Chorus unaccompanied

Sara Teasdale*

Libby Larsen

♩ = 120, very freely to 2 *mf*

S From my spir - it's gray de - feat,

S

A *p (quietly)*
Ah

A *p (quietly)*
Ah

Keyboard
(for rehearsal only)

♩ = 120, very freely to 2 *mf*

p (quietly)

6

From my pul - ses flag - ging beat,

mf

flag - ging beat

mf

Ah flag - ging beat

mf

Ah flag - ging beat,

mf

* From *Collected Poems of Sara Teasdale* (New York: MacMillan, 1937). All rights reserved.
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11

p Ah _____ *mf* sand sift - ing

p Ah _____ *mf* sand sift - ing

mf From my hopes that turned to sand sift - ing

p _____ *mf* sand sift - ing

mf _____ *mf* sand sift - ing

13

through my close-clenched hand, _____ *p* From my *mf*

through my close-clenched- From my own fault's slav - 'ry, *mf*

through my close-clenched hand, _____ *p*

through my close-clenched hand, _____ *p*

through my close-clenched hand, _____ *mf* *p*

15

own fault's slav - 'ry, If I can sing

p Ah If I can sing

mf From my own fault's slav - 'ry, If I can sing

If I can sing

mf *f* *rit.*

19

1 Ah

p solo

(Hum)

p

(Hum)

mp (quietly) I still am free. (Hum)

p

(Hum)

1

mp *p*

24

2 ♩ = 120, lightly shimmering

mf tutti

Musical score for measures 24-28. It includes a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment. The piano part features a triplet of eighth notes (F4, G4, A4) and a melodic line in the right hand. Dynamics include *mf* and *tutti*. The tempo is marked as ♩ = 120, lightly shimmering.

Ah

mf

Ah

Ah

mf

Ah

Ah

Ah

29

2 ♩ = 120, lightly shimmering

mf

Musical score for measures 29-33. It includes a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment. The piano part features a triplet of eighth notes (F4, G4, A4) and a melodic line in the right hand. Dynamics include *mf* and *p*. The tempo is marked as ♩ = 120, lightly shimmering.

p

Ah

Ah

Ah

p

Ah

Ah

Ah

Ah

p

Ah

Ah

Ah

Ah

f

From my spir - it's gray de - feat,

Musical score for measures 34-38. It includes a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment. The piano part features a triplet of eighth notes (F4, G4, A4) and a melodic line in the right hand. Dynamics include *f* and *p*. The tempo is marked as ♩ = 120, lightly shimmering.

p

f

33

3

Ah _____ *f* flag - ging beat, _____ *p*

Ah _____ *f* flag - ging beat, _____ *p*

Ah _____ Ah _____ *f* flag - ging beat, _____ *p* Ah _____

From my pul - se's flag - ging- Ah _____ Ah _____

3

f _____ *p*

37

mf _____

From my hopes to sand

mf _____

From my hopes that turned to sand sift - ing through my close - clenched

Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____

mf _____

40

sift-ing through my close-clenched hand, sift-ing through my
hand, sift-ing through my close-clenched hand,
Ah Ah
Ah Ah

42

close-clenched hand, Ah
sift-ing through my close-clenched hand, Ah
Ah From my own fault's slav-ry,
Ah Ah

f *f* *f*

If I can sing, If I can sing, If I can

If I can sing, If I can sing,

If I can sing,

4

f *f* *f*

If I can sing, If I can sing,

48

f *ff* *ff* *ff*

If I can sing, If I can, If I can

sing, If I can sing, If I can

If I can sing, If I can

If I can sing, If I can

If I can sing, If I can

51

sub. *p* *cresc.* 3 3 3 3

sing, If I can sing, If I can sing I still am free,

sub. *p* *cresc.* 3 3 3 3

sing, If I can sing, If I can sing I still am free,

sub. *p* *cresc.* 3 3 3 3

sing, If I can sing, If I can sing I still am free,

sub. *p* *cresc.* 3 3 3 3

sing, If I can sing, If I can sing I still am free,

sub. *p* *cresc.* 3 3 3 3

56

ff Ah

ff Ah

ff Ah

ff Ah

ff Ah