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for Philip, with thanks

LIBBY LARSEN

PEACE, PERFECT PEACE

FOR FOUR-PART CHORUS OF UNACCOMPANIED MIXED VOICES

Text from Isaiah 26:3, adapted by Edward Bickersteth

A quiet, warm tempo, always legato

Soprano

Alto *mp*

Tenor *p*

Bass *p*

Piano (for rehearsal only)

5

f

p *mp*

f *mf*

f *p*

f *p*

Peace — with - in, peace —

blood of Je - sus whis - pers peace, with - in, peace, per - fect

blood, peace — with - in,

blood, peace — with - in,

9

by throng - ing du - ties pressed, to do the will of
 peace, by throng - ing du - ties do the will of
 peace, per - fect throng - ing du - ties do the will of
 by throng - ing du - ties the will of

f *f* *mp* *f*

13

Je - sus, this is rest.
 Je - sus, this is rest. Peace, per - fect
 Je - sus, this is rest. Peace, per - fect peace,
 Je - sus, this is peace, peace, per - fect

poco accelerando *mp* *poco accelerando* *mp* *poco accelerando* *mp* *poco accelerando*

25

Suddenly faster

Musical score for measures 25-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "peace, per - fect peace, With sor - rows - surg - ing". The score includes dynamic markings *mf*, *mp*, and *f*, and a tempo change to "Suddenly faster" indicated by a bracket.

29

Suddenly faster

Musical score for measures 29-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "On Je - sus' bos - om naught but calm is found, round, Ah, With loved ones far a -". The score includes dynamic markings *f*, *fp*, and *mp*, and a tempo change to "Suddenly faster" indicated by a bracket.