

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

WITHIN THE CIRCLES OF OUR LIVES

WENDELL BERRY

LIBBY LARSEN
arr. 2006
Orchestration: Paul Gerike

$\text{♩} = 80$, freely (*chant-like to A*)
accel. ----- *rit.* -----

Soprano
Baritone

Primo
Piano

Secondo

S
B

I°
II°

mf
mf
mp
f
mp
mf
mp
f
mp
mf

Sua

With - in the cir - cles of our lives

the cir - cles of the sea - sons,

we dance the cir - cles of the years.

A ♩ = 120, brightly

S

B

mf

with - in the cir - cles of the years.

I^o

p

pp

II^o

p

p

B

S

B

mf

With - in the cir - cles

mf

With - in the cir - cles

I^o

(*sva*)

p

II^o

lightly

p

13

S of our lives we dance the

B of our lives we dance the

(8va)

I^o

II^o

17

S cir - cles of the years. The cir - cles

B cir - cles of the years. The cir - cles

(8va)

I^o

II^o

21

S — of the sea-son — with - in the cir - cles of the years,

B — of the sea - son — with - in the cir - cles, Ah

I°

II°

25

S — — — — —

B — — — — — *f* — — — — —

with - in the cir - cles of the years,

detached
Spz

I° *pp* — — — — — *mf* — — — — — *pp*

II° *pp* — — — — — *mf* — — — — — *pp*

C *Meno mosso*

D *Faster, very freely*

29 *sub. p* *mf*

S the cy-cles of the moon. With - in the cir-cles of the sea - sons, —

B With - in the cir-cles of the sea - sons, —

I^o *fp* *pp* *f* *8va*

II^o *fp* *p* *f*

32 *mf* *mf*

S the cir-cles of our rea - sons, with - in the cy-cles of the moon. —

B the cir-cles of our rea - sons, with - in the cy-cles of the moon. —

I^o *mp* *mp* *8va* *gently*

II^o *mp*

E A tempo (♩=120)

f legato

S
A - gain, a - gain we come and go, a -

B
f legato
A - gain, a - gain we come and go,

35 *slightly detached* *p* *8va*

I°

II° *slightly detached* *p*

40 *f*

S
gain we come an go, changed,

B
f
a - gain we come and go, half

(8va)

40 *sub. p*

I°

II° *sub. p*