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WITHIN THE CIRCLES OF OUR LIVES

WENDELL BERRY

LIBBY LARSEN
arr. 2006
Orchestration: Paul Gerike

The musical score is arranged in systems for various instruments and voices. The vocal parts include Soprano and Baritone, with lyrics: "With-in the cir-cles of our lives the cir-cles of the sea-sons, we dance the cir-cles of the years,—" The instrumental parts include Oboe, Bb Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Horn (in F) 1 & 2, Trombone 1 & 2, Bass Trombone, String Bass, Orchestra Bells, Percussion (Vibraphone, Marimba), Piano (Primo and Secondo). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *con sord.*, and *pizz.*, as well as performance instructions like "80, freely (chant-like to A)", "accel.", and "rit.". A large diagonal watermark "Copyrighted material" is overlaid on the score.

B

S
mf
With - in the cir - cles of our lives we dance the

B
mf
With - in the cir - cles of our lives we dance the

B

Ob.
mp
mf

Bs. Clar.
p
mp

Bsn. 1
2

C-bsn.

Alto Sax. 1
pp
ppp
pp
ppp
pp
ppp
pp
p

2
pp
ppp
pp
ppp
pp
ppp
pp
p

Ten. Sax.
pp
ppp
pp
ppp
pp
ppp
pp
p

Bar. Sax.
pp
ppp
pp
ppp
pp
ppp
pp
p

B

Horn 1
2

Tbn. 1
2
p
mp

Bs. Tbn.
p
mp

Bass

B

Orchestra Bells
mp

Perc.
Xylophone
mp

Vibraphone
p
mp

Chimes
p
mp

B

Pno. I
mf
f

Pno. II
lightly
p
mp

23

S
cir - cles of the years,

B
cir - cles, Ah with - in the cir - cles of the years,

Ob.

Bs. Clar.

Bsn. 1
2

C-bsn.

23

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

23

Horn 1
2

Tbn. 1
2

Bs. Tbn.

Bass

23

Orchestra Bells

Xylophone

Perc. 1
2
3
4

Chimes

Pno. I^o

Pno. II^o

ppp *mf* *pp* *arco* *mf* *sub. pp* *pp* *detached* *mf* *pp* *pp* *mf* *pp*

70 **L** *f* *ff* *p*

S *mf* *f* *p*

B *f* *ff* *p*

we turn in pairs, that join - ing, join - ing each to all a - gain, a - gain.

we turn in pairs, join - ing each to all a - gain, a - gain.

Ob. *f*

Bs. Clar.

Bsn. 1 *p* *pp*

2

C-bsn.

Alto Sax. 1 *sub. p* *pp*

2 *sub. p* *pp*

Ten. Sax. *sub. p* *pp*

Bar. Sax. *sub. p* *pp*

Horn 1 *f* *pp*

2 *p* *pp* *pp* *f*

Tbn. 1 *sub. p* *pp*

2

Bs. Tbn. *sub. p* *pp*

Bass *sub. p* *pp*

Perc. 1 *p* *pp* *f*

2 *p* *pp*

3 *p* *pp* *pp*

4 *pp*

Pno. I^o **L** *sub. p* *pp*

Pno. II^o *sub. p* *pp*

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