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# God As Ribbon of Light

for SATB Chorus, 3 Cellos (or 3 Horns or Organ),  
and Piano (2 players, Pianist and Percussionist)

Sister Mary Virginia Micka

Libby Larsen

$\text{♩} = 60$

S  
A  
T  
B

niente  $f$   $p$  as rib-bon of  
niente  $f$   $p$  as rib-bon of  
niente  $f$   $p$  as rib-bon of  
niente  $f$   $p$  as rib-bon of  
God

\* Cello 1  
\* Cello 2  
\* Cello 3

$\text{♩} = 60$  *Medium yarn mallets on piano strings*

Percussionist

*Grand piano, lid off with access to lowest strings.*

$\text{♩} = 60$  gently *trmm*  $pp$   $p$

\* The 3 Cello parts may be played by 3 Horns or Organ

6

*p* *p* *ppp* repeat ad libitum accel.

light as rib - bon

*p* *p* *ppp* repeat ad libitum

light rib bon

*p* *f* *ppp* repeat ad libitum

light as rib - bon

*p* *f* *ppp* repeat ad libitum

light rib bon

*pp* *f* *pp* *f* > *pp* accel. *trem* (e)

*pp* *f* *pp* *f* > *pp*

*pp* *f* *pp* *f* > *pp*

tremolo on piano strings with mallets accel.

*pp* *f* > *pp*

*pp* *f* > *pp* repeat ad libitum accel.

10 ♩ = 120

Subito ♩ = 60

*f*

God \_\_\_\_\_

*f*

God \_\_\_\_\_

*f*

God \_\_\_\_\_

*f*

God \_\_\_\_\_

♩ = 120

Subito ♩ = 60

*ff* *pp* *f*

*ff* *pp* *f*

*ff* *pp* *f*

♩ = 120

Subito ♩ = 60

*f*

♩ = 120

Subito ♩ = 60

*f*

*pp*

*trmm*

18

$\text{♩} = \text{♩}$

*mf*

wind - weave\_a tent scarf\_

*mf*

*p*

wind - weave\_a tent scarf\_ Ah\_

*f*

*mf*

God\_ wind - weave\_a

*f*

God\_

$\text{♩} = \text{♩}$

Empty musical staves for piano accompaniment.

$\text{♩} = \text{♩}$

*f*

Empty musical staves for piano accompaniment.

*tr*  
♭(e)

$\text{♩} = \text{♩}$

*tr*  
♯(e)

*mf*

*tr*  
♯(e)

Musical staves for piano accompaniment with trills and dynamics.



23 *p* *mf*

Ah \_\_\_\_\_ bil - low of stars bil - low of stars bil - low of stars

tent scarf\_ bil - low of stars bil - low of stars bil - low of

*mf* *p*  
wind - weave a tent scarf Ah \_\_\_\_\_

*pizz.* *mf* *pizz.* *mf*

*mf*

*tr* *tr* *tr* *tr*  
p. (#) p. (#) p. (#) p. (#)

*tr* *tr*  
p. (#) p. (#)

27

bil-low of stars      bil-low of stars \_\_\_\_\_      God. \_\_\_\_\_  
*mf*      *ff*      *p*  
 Bil - low of stars      God \_\_\_\_\_  
 stars      stars \_\_\_\_\_      God \_\_\_\_\_  
 \_\_\_\_\_      God \_\_\_\_\_

\_\_\_\_\_      *ff*      *p*  
 \_\_\_\_\_      *ff*      *p*  
*f*      *ff*      *p*

\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

*tr* *tr*  
 #. (#) #. (#)  
 #. (#) #. (#)



34

*mf*  $\text{♩} = \text{♩}$

a

*mf*  $\text{♩} = \text{♩}$

stag - ing from there a held span of in - ten - tion,

*mf*  $\text{♩} = \text{♩}$

stag - ing from there a held span

*p*  $\text{♩} = \text{♩}$

*p*  $\text{♩} = \text{♩}$

*p*  $\text{♩} = \text{♩}$

*mp*  $\text{♩} = \text{♩}$



38 *poco a poco accel.*

This system contains four staves. The top staff is a vocal line in treble clef with lyrics: "wid' - ning wheeled \_ fire \_ Ah". The second staff is a piano accompaniment in treble clef with lyrics: "Ah wid' - ning wheeled \_ fire Ah". The third staff is a vocal line in treble clef with lyrics: "wid' - ning wheeled \_ fire Ah". The fourth staff is a piano accompaniment in bass clef with lyrics: "wid' - ning wheeled \_ fire Ah". Dynamics include *p* and *mf*.

*poco a poco accel.*

This system contains three staves, all in bass clef. The top staff has a dynamic marking of *f* and features a tremolo effect. The middle and bottom staves are empty.

*poco a poco accel.*

This system contains one staff in bass clef with a dynamic marking of *mf*.

*poco a poco accel.*

This system contains two staves in treble and bass clefs. The top staff has a dynamic marking of *mf*.