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Commissioned by the Coast Festival, 1983.

EVERYONE SANG

SIEGFRIED SASSOON

LIBBY LARSEN

♩ = c. 63, freely
(solo) 3

SOPRANO
Ev-'ry-one sud-den-ly burst, ————— *(tutti)* burst out

ALTO
————— *(tutti)* *f* burst, — burst out

TENOR
(solo) 3
Ev-'ry-one sud-den-ly burst, ————— *(tutti)* burst, — burst out

BASS
————— *(tutti)* *f* burst, — burst out

♩ = c. 63, freely

PERCUSSION
I
II

♩ = c. 63, freely

HARP

The musical score is divided into three systems. The first system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a measure of rest followed by the vocalization 'sing-ing.'. The lyrics are: 'bah bah lah lah dah lah bah bah lah lah dah'. The tempo is marked 'poco a poco cresc. to A' with a metronome marking of 100. The second system contains the percussion parts, labeled 'I' and 'II'. Part I is for 'orchestra bells, soft mallets' and Part II is for 'suspended handbells'. Both parts play a rhythmic pattern of eighth notes. The third system is for the 'HARP', which plays a melodic line with sustained notes and arpeggiated chords. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs.

6

S
lah bah bah bah lah lah dah lah bah bah lah lah dah

A
dah dah bah lah lah dah dah dah dah

T
bah bah lah lah dah lah bah bah bah lah lah dah lah

B
bah lah lah dah bah lah lah dah

6

I
Perc.

II

6

HARP

LARSEN - EVERYONE SANG

The musical score is divided into three systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has lyrics underneath. The lyrics are: S: "lah bah bah dah Dy-ah dah dah Dy-ah Dy-ah dah dah Dy-ah"; A: "dah dah bah lah lah lah Dy-ah dah dah Dy-ah Dy-ah dah dah Dy-ah"; T: "bah bah lah lah lah bah bah Dy-ah dah dah Dy-ah Dy-ah dah dah Dy-ah"; B: "bah lah lah dah dah dah dah". Above the vocal staves are two boxes: a circled '8' and a boxed 'A' with a tempo marking of quarter note = 120. The second system contains two staves for Percussion (PERC.) and Vibraphone. The Percussion staff has two parts labeled I and II. The Vibraphone part includes a dynamic marking of *f* and a hairpin indicating a crescendo to *ff*. The third system contains two staves for Harp. Above the Harp staves are two boxes: a circled '8' and a boxed 'A' with a tempo marking of quarter note = 120. A large diagonal watermark reading "Review Only" is overlaid across the entire page.

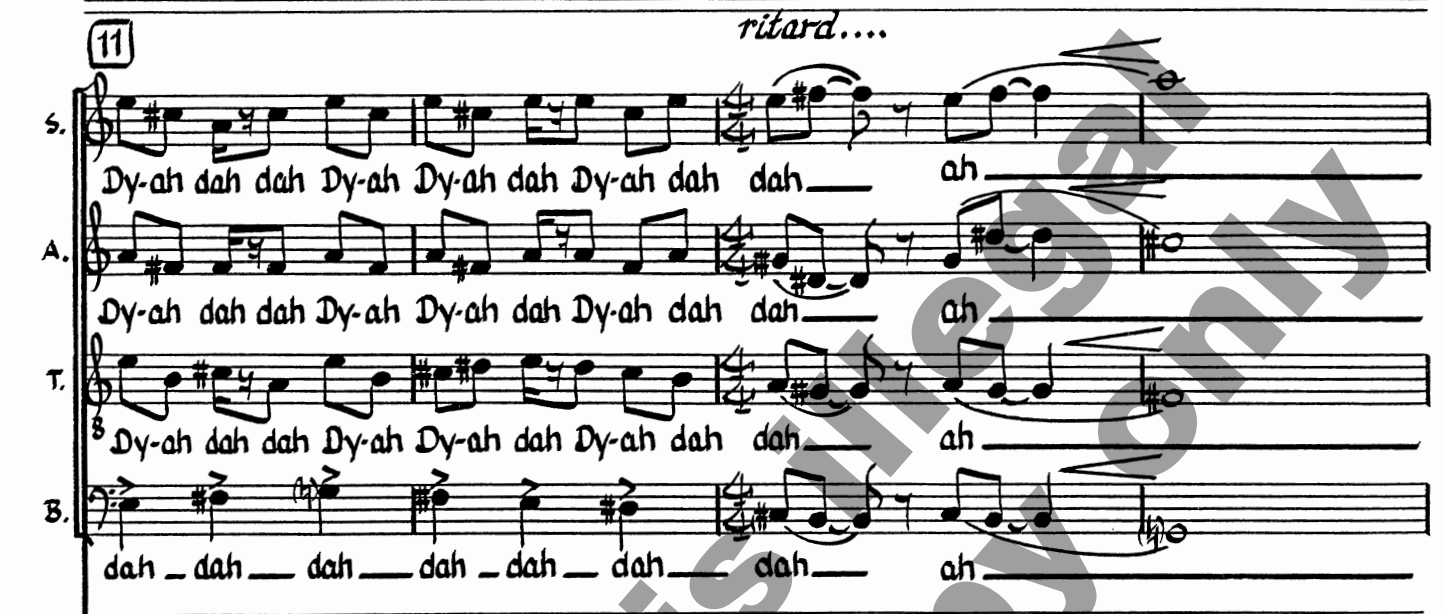
11 *ritard....*

S. Dy-ah dah dah Dy-ah Dy-ah dah Dy-ah dah dah — ah —

A. Dy-ah dah dah Dy-ah Dy-ah dah Dy-ah dah dah — ah —

T. Dy-ah dah dah Dy-ah Dy-ah dah Dy-ah dah dah — ah —

B. dah — dah — dah — dah — dah — dah — dah — ah —



11 *ritard....* to hard mallets

I Perc. [Musical notation]

II Perc. [Musical notation]



11 *ritard....*

HARD [Musical notation]

D4 G4



15 ♩ = 100

S. *f* Ev-'ry-one sud-den-ly burst out sing-ing; —

A. burst out sing-ing; —

T. *f* sing-ing; and I was filled with such — de-

B. with such de-

PERC. I *mp*

PERC. II *mp*

HARP *mf*

18

S. *f* *mf* 3 3
free-dom, wing-ing wild-ly on,

A. *f* *mp* *mf*
free-dom, wing-ing wild-ly on,

T. *sub. pp*
light as pris-oned birds find in free-dom, wing-ing wild-ly a-cross

B. *sub. pp*
light as pris-oned birds find in free-dom, wing-ing wild-ly a-cross

18

I. *f* *sub. pp* *f* *sub. pp*
chimes
yarn mallets

II. *f* *sub. pp* *f* *sub. pp*

18

HARP *f* *mf*

22

S. *f* *mp* *f* wing-ing wild-ly on, wing-ing wild-ly

A. *f* wing-ing wild-ly on on

T. *f* the white or-chards and dark-green fields, a-cross the or-chards and dark-green

B. the white or-chards and dark green fields, dark green

22

I. *mp*

II. *mf* *mf*

22

26

S. on on on on on on on on on on

A. on on on on on on on on on on

T. fields, dark-green fields, white or- chards and dark-green fields, and dark-green fields,

B. fields, green fields, wing- ing wild- ly on on on on

PERC. I mp

PERC. II mp

HARP

26

26

3 3

D#

v

30 *crescendo*

S. *f* *p*
on on on on on on on on, wing-ing wild-ly on on on

A.
on on on on on on on on on on on on

T. *f* *p*
wing-ing wild-ly on on on on on on on on

B.
on on on on on on on on on on on on on on

I
PERC. *mf*

HARP

34

(a few voices) *f* *ritard....*

S. on — on on on on on on — and out — of —

A. on — on on on on on on —

T. (a few voices) *f* on — on on on on on — and out — of —

B. — on, wing — ing — wild — ly — on — on

34

ritard....

I. PERC.

II.

34

ritard....

HARP

gliss. *sva* —

Dh Ch Fh Gh

38

S. *sight.* *(gl. altro)* *P* out of sight.

A. *P* out of sight.

T. *P* *(tutti)* *hp* *sight.* out of sight.

B. *P* *sight.*

38

I. ** f* *l.v.* *l.v.* *mf* *Snare drum* *P*

II. *niente*

38

HARP *f* *mf buoyantly* *♩ = 108*

* Tremolo between random two-note intervals, descending quickly; decrescendo as if the sound were evaporating mist.

43 *pp* *lightly*

S. Dy-ah dah dah Dy-ah dah _____ Dy-ah dah dah Dy-ah dah _____ Dy-ah dah dah Dy-ah

A. *pp* *lightly* Dy-ah dah dah Dy-ah dah _____ Dy-ah dah dah Dy-ah dah _____

T. *pp* *lightly* Dy-ah dah dah _____ dah _____ Dy-ah dah dah _____ dah _____ Dy-ah dah dah _____

B. *pp* *lightly* Dy-ah dah dah _____ dah _____ Dy-ah dah dah _____ dah _____

43

I Perc. handbells *pp* *p* *pp* *p*

II *mp*

43

HARP *f* C# *decresc.* *mp*

48 poco a poco cresc.

S
dah _____ Dy-ah dah dah Dy-ah dah _____ Dy-ah Dy-ah dah dah Dy-ah

A
Dy-ah dah dah Dy-ah dah _____ Dy-ah dah dah Dy-ah Dy-ah Dy-ah dah dah Dy-ah

T
dah _____ Dy-ah dah dah _____ dah _____ Dy-ah Dy-ah dah dah Dy-ah

B
Dy-ah dah dah _____ dah _____ Dy-ah dah dah _____ dah dah dah dah

48 poco a poco cresc.

I
pp < p mf

PERC.
II

crotales,
soft mallets

48

HARP

poco a poco cresc.

#