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Commissioned by Plymouth Congregational Church,
Minneapolis, Minn., and dedicated to Philip Brunelle

Double Joy

for Six-part Chorus of Mixed Voices, Handbells and Organ

Michael Thwaites
(adapted) ♩ = 96

Libby Larsen

Soprano I

Soprano II

Alto

Tenor I
8

Tenor II
8

Bass

mf *legato*
3

Out of the cloud my

Handbells

♩ = 96

mf

Organ

♩ = 96

Ch.: Flute 8'

mp

Sw.: Strings 8'

Pedal: Soft 8', 16'

A musical staff in treble clef containing a whole rest.

A musical staff in treble clef containing a whole rest.

A musical staff in treble clef containing a triplet of eighth notes. The notes are G4, A4, and B4. Above the notes are the markings *mf* and *legato*, and the number 3. Below the staff is the lyrics "Out of the cloud my Lord the Sun."

A musical staff in treble clef containing a whole note G4. Below the staff is the lyrics "Lord the Sun."

A musical staff in treble clef containing a triplet of eighth notes. The notes are G4, A4, and B4. Above the notes are the markings *mf* and the number 3. Below the staff is the lyrics "Out of the cloud my Lord the Sun."

A musical staff in bass clef containing a whole note G2. Above the staff is the marking *mf*. Below the staff is the lyrics "My Lord the Sun."

A musical staff in treble clef containing a whole note G4.

Piano accompaniment for the final measure, consisting of three staves (treble, middle, and bass clefs). The treble staff has a whole note G4 with a slur over it. The middle staff has a whole note G2 with a slur over it. The bass staff has a whole rest. A large brace on the left side groups these three staves.

9

mp

3

Out of the Earth my La - dy Spring.

mp

3

Out of the Earth my La - dy Spring.

Out of the seed the

Out of the seed the

legato

Out of the grave,

Out of the grave, the grave,

Out of the grave,

Out of the grave, the grave,

Prince - ling green,

Out of the, Out of the grave, the grave,

8 Prince - ling green,

Out of the grave,

Out of the grave, the grave,

Out of the grave,

Out of the grave,

	Sw.: +8'	
	Ch.: Solo reed	

ff

my Lord and King!

ff

my Lord and King!

ff

my Lord and King!

ff

my Lord and King!

ff

my Lord and King!

ff

my Lord and King!

f

Gt.: Foundations 8', 4'
+Sw./Gt.

Gt.

f

19 ♩ = ♩. Poco animato

p lightly

Sing, oh sing, sing, oh sing,

p

Sing, oh sing, sing, oh

♩ = ♩. Poco animato

♩ = ♩. Poco animato

Sw.

Sw.

sing, _____ sing!

sing, _____ sing!

mf lightly

Sing, oh sing, sing, oh sing, sing, _____

mf

Sing, oh sing, sing, oh sing, _____

Sing, oh sing, sing. _____ Sing, oh sing, sing. _____

Sing, oh sing. _____ Sing, oh sing. _____

Sing, oh sing, sing. _____ Sing, oh sing, sing. _____

8 sing!

8 sing!

Solo 8' reed

The musical score consists of seven systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system continues the vocal line. The fourth system has a vocal line with the lyrics 'sing!' and a piano accompaniment. The fifth system has a vocal line with the lyrics 'sing!' and a piano accompaniment. The sixth system has a piano accompaniment. The seventh system has a piano accompaniment with the instruction 'Solo 8' reed'.