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# Clair de Lune

for Male Soli, TTBB Chorus unaccompanied

Paul Verlaine (1844–1896)  
and scat syllables

Libby Larsen

Very freely, as a lute fantasia ♩ = 52

Tenor Solo  
doo la la la la la la la la la la la la la la

Tenor 1  
hng

Tenor 2  
hng

Bass 1  
hng

Bass 2  
hng

Keyboard (for rehearsal only)\*  
Very freely, as a lute fantasia ♩ = 52

4

Ten. Solo  
doo ah ah ah ah

T 1  
doo ah ah ah ah

T 2  
ah ah ah ah ah

B 1  
ah ah ah ah ah

B 2  
doo la la la la la la ah

\* The music of the solo voices does not appear in the keyboard reduction.

\*\* Slurs indicate extreme *legato*.

8 *f*

Ten. Solo *la la la* *3* *la la la la la la la la* *3* *ah* *sotto voce*

T 1 *p*

T 2 *p*

B 1 *p*

B 2 *p*

12 *Quasi rag-time, lightly*  $\text{♩} = 72$  *mf*

T 1 *doo* *doo* *doo doot* *loo*

T 2 *mf div* *doo* *doo* *doo doot* *loo*

B 1 *mp* *doot doot doot doot doot doot doot doot doot doot*

B 2 *mp* *doo doo doo doo doo doo doo doo doo doo*

*Quasi rag-time, lightly*  $\text{♩} = 72$

17 *f* *mf* *mp* *p*

T 1 doo \_ doo \_doo doot doo \_ doo \_doo doot doo \_\_\_\_\_ doot doot doot

T 2 *f* *mf* *f legato unis.* *p*  
 doo \_ doo \_doo doot doo \_ doo \_doo doot ah \_\_\_\_\_

B 1 doot doot doot doot ah \_\_\_\_\_ doot doot doot

B 2 *mp*  
 doo doo doo doo doo doot

22 *p < f* *f* *mf* *mp* *p*

T 1 oo - wop doo-lah doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-

T 2 *p < f* *f* *mf* *mp* *p*  
 oo - wop doo-lah doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-

B 1 *p < f* *f* *mf* *mp* *p*  
 oo - wop doo-lah doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doot doot

B 2 *p < f* *f* *mf* *mp* *p*  
 oo - wop doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_ doo doo

27

*pp* *mf*

T 1  
doo \_ doo\_doo doot loo doo \_ doo\_doo doot

*pp div.* *mf*

T 2  
doo \_ doo\_doo doot loo doo \_ doo\_doo doot

B 1  
doot doot doot doot doot doot doot doot doot doot

*mp*

B 2  
doo doo doo doo doo doo doo doo doo doo

32

*f* *p* *p* *p < f* *f*

T 1  
doo \_ doo\_doo doot doo doot doot doot oo - wop doo - lah

*mf unis.* *p < f* *f*

T 2  
doo \_ doo\_doo doot ah oo - wop doo - lah

*mf div.* *p unis.* *p < f* *f*

B 1  
doot doot ah doot doot doot oo - wop doo - lah

*p* *p < f*

B 2  
doo doo doo doot oo - wop

37

T 1  
do - lah doo - lah doo - lah — doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah —

T 2  
doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah —

B 1  
doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah —

B 2  
*f* doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah — doo - lah doo - lah doo - lah —

Very freely, as a lute fantasia ♩ = 52

*poco rit.*

Quasi waltz, very lightly, warmly

Subito ♩ = 132

40

Ten. Solo or Soli  
*f* la — la la la la la — *mp*

Bar. Solo or Soli  
*f* la — la la *mp*

Bass Solo or Soli  
*f* la la la la — *mp*

T 1  
*mp* hmm sha — *mf*

T 2  
*mp* hmm sha — *mf*

B 1  
*mp* hmm ah *mf*

B 2  
*mp* hmm shoo - n — doo la dit *mf*

Very freely, as a lute fantasia ♩ = 52 *poco rit.* Quasi waltz, very lightly, warmly Subito ♩ = 132

45

T 1  
sha \_\_\_\_\_ ah

T 2  
sha \_\_\_\_\_ dit dy-ah dy-ah dah doo lah dit

B 1  
ah dit dy-ah dy-ah dah lah dit ty dit ty - dit

B 2  
shoo-n \_\_\_\_\_ doo la dit shoo-n \_\_\_\_\_ doo lah dit ty - dit ty - dit

*mf* *f* *mf* *f* *mf*

51

Ten. Solo or Soli  
dy-ah-dy-ah dah doo - doo - doo doot

Bar. Solo or Soli  
dit dy-ah dy-ah dah, doo-lah dit doo - doo - doo doot

Bass Solo or Soli  
ah doo-lah dit doo doo doo doo

T 1  
hmm \_\_\_\_\_ ah

T 2  
hmm \_\_\_\_\_ ah

B 1  
hmm \_\_\_\_\_ ah

B 2  
hmm \_\_\_\_\_ ah

*f* *mf* *mf* *pp* *pp* *pp* *pp*

♩ = ♩ As an echo, quasi ragtime

Quasi waltz, very lightly, warmly

56

Ten. Solo or Soli

Bar. Solo or Soli

Bass Solo or Soli

T 1

T 2

B 1

B 2

8 doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_

doo-lah doo-lah doo-lah \_ doo-lah doo-lah doo-lah \_

doo doo doo doo doo doo doo doo

mf sha sha

mf sha sha

mf ah ah

mf shoo-n doo la dit shoo-n doo la dit

Quasi waltz, very lightly, warmly



62 *f unis.* *mp* *poco a poco accel.* *f*

Ten. *Soli*

lah — dy-ah dy-ah lah doh dy-ah dy-ah

Bar. *Solo* or *Soli*

*mf* *f* *mf* *f*

doo lah lah — dit dy-ah dy-ah doh dy-ah dy-ah

Bass *Solo* or *Soli*

*f* *mf* *f*

dit dy-ah dy-ah doo lah dit dit dy-ah dy-ah doh dy-ah dy-ah

T 1

*mp* *f* *mp*

sha — sha doo lah dit doh

T 2

*mp* *f* *mp*

sha — sha doo lah dit doh

B 1

*mp* *f* *mp*

ah ah doo lah dit doh

B 2

*div.* *f* *mp*

shoo-n — doo lah dit shoo-n doo lah dit boh boh

*poco a poco accel.*

68

Ten. Solo

Bar. Solo or Soli

Bass Solo or Soli

T 1

T 2

B 1

B 2

mp f mp f mp f

doh doo lah dit doh dy-ah dy-ah doh dy-ah dy-ah

mp f mp f mp f

doh doo lah dit doh dy-ah dy-ah doh dy-ah dy-ah

mp f mp f mp f

dy-ah dy-ah doh doo lah dit doh dy-ah dy-ah doh

mp f mp f mp f

dy-ah dy-ah doh doo lah dit doh dy-ah dy-ah doh

f

boh boh boh boh boh boh

mp f mp f mp f

Quasi ragtime, lightly

74  $\text{♩} = 160$  *mp cresc.* *div.* *unis.* *div. ff*  $\text{♩} = 66$  *mp*

Ten. Solo  
doh — doh dit dy-ah doh —

Bar. Solo or Solo  
*mp cresc.* *ff*  $\text{mp}$   
doh — doh dit dy-ah doh —

Bass Solo or Solo  
*mp cresc.* *ff*  $\text{mp}$   
doh — doh dit dy-ah doh —

T 1 *p*  
doo doo doo doo doo doo doo

T 2 *mf*  
doo — doo — doo doot doo-lah doo-lah doo-lah —

B 1 *p*  
doot doot doot doot

B 2 *p*  
doot doot doot doot

$\text{♩} = 160$   $\text{♩} = 66$  *Quasi ragtime, lightly*

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