

Clare de Lune in Blue

for SATB Chorus and Piano

Libby Larsen

After Claude Debussy (1862–1918)

Scat syllables

p *div.* $\text{♩} = 44$ *mf dolce*

Soprano
mm ah

Alto
p *mf* *p* *mf*
mm ah ah

Tenor
p *mf* *p*
mm ah

Bass
p *mf* *mf*
mm ah ah (close to...)

Piano
 $\text{♩} = 44$

7 *unis.* *div.* *mp* *mf senza vib.*

mm ah mm ah oo wah

div. *mp* *mf senza vib.*

mm ah oo wah dah

ah mm ah oo wah

mm ah oo doo wah

* Cue-sized notes are for rehearsal only.

12 *mf* — *mp*

wah_ wah

mp

wah_ dah wah

mf — *mp*

wah_ wah_

mf — *mp*

wah_ wah

freely -----

mf legato, blues-like

f

16 *accelerando*
freely -----

mf

lazily

f

mf — *mp*

f

mf — *mp*

19

S
A
T
B

ord. vib. *mp* — *f*

doo doot

ord. vib. *mp* — *f*

doo doot

ord. vib. *mp* — *f*

doo doot

ord. vib. *mp* — *f*

doo doot

mf

f

22

mf 3

doo - bee - doo _ doo doo doo doo doo doo - bee - doo _ doo doo doo doo doo

mf 3

doo - bee - doo _ doo doo doo doo doo doo - bee - doo _ ah

mp *mf* 5 *mp* *mf dolce* 5

doo doo doo doo doo ah ah

mp *mf* 5 *mp* *mf*

doo doo doo doo doo ah ah

doo doo doo doo doo ah ah

mp 3 *mf* 3 *mp* 3 *mf* 3

26 *lightly* 3 3 *div.*

doo-bee-doo doo-bee-doo wah ah _____

dolce 5 *div.*

doo doo doo doo doo wah

unis. lightly 3 3

doo-bee-doo doo-bee-doo wah

doo wah _____ doo

29 *fff* *raucously* *p* *fff* *p*

dah doo wop ah _____

unis. fff *raucously* *p* *fff* *p*

dah doo wop ah _____

fff *raucously* *p* *fff* *p*

dah doo wop ah _____

fff *raucously* *p* *fff* *p*

dah doo wop ah _____

ff 3 3 3 3 *sub. p*

32

unis. ff

unis. mf *f* *ff*

mf *f* *ff*

ff

d - d dy - ah - d dy - ah - d dy - ah - d

doo be doo wah dah dah doo be doo wah dah dah d - d dy - ah - d dy - ah - d dy - ah - d

doo be doo wah dah dah doo be doo wah dah dah d - d dy - ah - d dy - ah - d dy - ah - d

d - d dy - ah - d dy - ah - d dy - ah - d

mf *p* *ff*

36

fp *f*

fp *f*

fp *f*

fp *f*

bah d - d dy - ah - d dah dah dah d - d dy - ah - d dy - ah - d dy - ad - d

bah d - d dy - ah - d dah dah dah d - d dy - ah - d dy - ah - d dy - ad - d

bah d - d dy - ah - d dah dah dah d - d dy - ah - d dy - ah - d dy - ad - d

bah d - d dy - ah - d dah dah dah d - d dy - ah - d dy - ah - d dy - ad - d

mp *ff*

39 *fp* *f* *ff*

bah d - d dy-ah - d dah dah dah d - d - dy - a - d d - d - dy - ah - d

bah d - d dy-ah - d dah dah dah d - d - dy - a - d d - d - dy - ah - d

bah d - d dy-ah - d dah dah dah d - d - dy - a - d d - d - dy - ah - d

bah d - d dy-ah - d dah dah dah d - d - dy - a - d d - d - dy - ah - d

ff

42 **Jaunty**

dah dah dy ah - dah bah

sub. p
doo

sub. p
doo

dah dah dy - ah - dah bah

Jaunty *mf*

Lightly

45

mf 3 dy - ah - d

mp *mf* 3 *mp* doo doo doo dy - ah - d doo

mp *mf* 3 *mp* doo doo dy - ah - d doo doo

mp *mf* 3 *mp* doo doo doo dy - ah - d doo doo doo

mf 3 *mf* 3 *p* 3 *p*

Lightly

49

mf 3 dy - ah - d *mf* *fp* doo wah

mf 3 *fp* doo doo dy - ah - d doo wah

mf 3 *mf* *fp* dy - ah - d doo wah

mf 3 *fp* dy - ah - d doo doo doo doo wah

p 3 *mf* 3 *p* 3 3 3

53

dy - ah - d

doo doo doo dy - ah - d doo

doo doo dy - ah - d doo doo

doo doo doo dy - ah - d doo doo doo

57

dy - ah - d doot d - d dy - ah - d dy - ah - d dy - ah - d

doo doo dy - ah - d doo wah d - d dy - ah - d dy - ah - d dy - ah - d

dy - ah - d doo wah d - d dy - ah - d dy - ah - d dy - ah - d

dy - ah - d doo doo doo doo wah d - d dy - ah - d dy - ah - d dy - ah - d

61 *fp* *f*

bah d - d dy-ah - d dah dah dah d - d - dy-ah - d dy-ah - d dy-ad - d

bah d - d dy-ah - d dah dah dah d - d - dy-ah - d dy-ah - d dy-ad - d

bah d - d dy-ah - d dah dah dah d - d - dy-ah - d dy-ah - d dy-ad - d

bah d - d dy-ah - d dah dah dah d - d - dy-ah - d dy-ah - d dy-ad - d

mp *ff*

64 *fp* *ff* *ff*

bah d - d dy-ah - d dah dah dah d - d - dy-a - d d - d - dy-ah - d

bah d - d dy-ah - d dah dah dah d - d - dy-a - d d - d - dy-ah - d

bah d - d dy-ah - d dah dah dah d - d - dy-a - d d - d - dy-ah - d

bah d - d dy-ah - d dah dah dah d - d - dy-a - d d - d - dy-ah - d

ff

67 $\text{♩} = 88$

dah dah dy - ah - dah bah ah dot

dah dah dy - ah - dah ah dot

dah dah dy - ah - dah bah doo dah bah doo dah d-d dot bah

dah dah dy - ah - dah ah doo dah doo dah dot bah bah bah

f *mp* *f* *fp*

mp *mp* *fp*

div.

$\text{♩} = 88$

3 3 3 3

3 3 3 3

71 *f* *mp* *sub. pp*

bah doo dah ah

mf unis. *sub. pp*

ah ah

ff *f* *sub. pp*

dot bah doo dot ah

ff *f* *sub. pp*

dot bah doo dot ah

ff *mp* *sub. pp*

3 3 3 3

3 3 3 3

* Slurs indicate extreme legato. Ped. II Ped. I

75 *cresc.* ***ff***

cresc. ***ff***

cresc. ***ff***

cresc. ***ff***

dot dot

dot dot

dot dot

dot dot

cresc. ***ff***

8^{va}

78 ***f*** ***ff*** **Raucously**

f ***ff***

f ***ff***

f ***ff***

f ***ff***

d - d - dy - a - d d - d - dy - ah - d dah dah dy - ah - dah

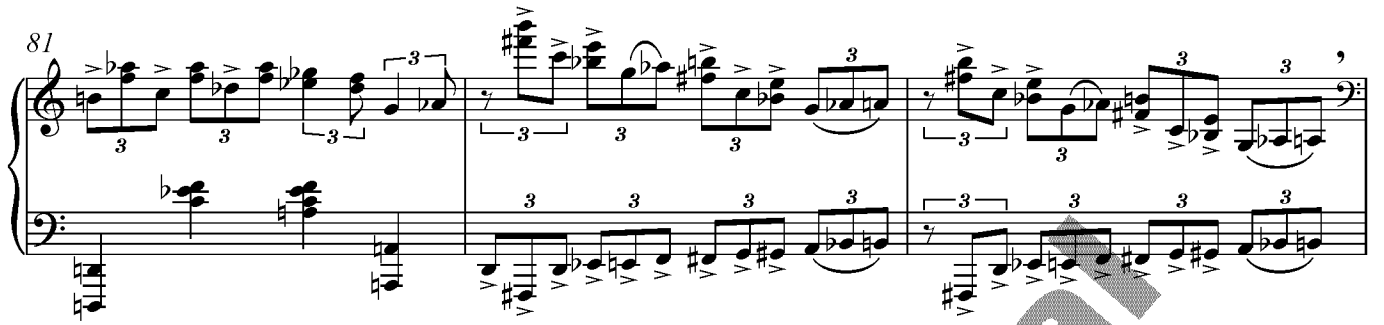
d - d - dy - a - d d - d - dy - ah - d dah dah dy - ah - dah

d - d - dy - a - d d - d - dy - ah - d dah dah dy - ah - dah

d - d - dy - a - d d - d - dy - ah - d dah dah dy - ah - dah

Raucously

81



84

S

A

T
ah

B
ah



87 $\text{♩} = 44$
mf *mp*

ah _____ 2 ah 2

mf *mp*

ah _____ ah _____

mf *mp*

ah _____ ah _____

mf

ah _____

$\text{♩} = 44$

p *mf*

ped. *ped.* *ped.*

91

ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

ped. *ped.*

95

rit. al fine

The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The lyrics 'ah' and 'mm' are written below the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The score includes musical notation, clefs, and dynamic markings. The tempo marking *rit. al fine* is present at the top right and in the piano part. The piano part also includes the marking *mp*.

1986
c. 5:00

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