

MEDITATION

Euphonium

Frank Gulino

Mysterioso ♩ = c. 72

The first section of the score is marked **Mysterioso** with a tempo of approximately 72 beats per minute. It consists of four staves of music in bass clef. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The second staff changes to 5/4 time. The third staff changes to 6/4 time. The fourth staff returns to 5/4 time and ends with a double bar line and repeat sign. The music features long, sweeping melodic lines with various articulations and dynamics.

Allegro ♩ = c. 132

The second section is marked **Allegro** with a tempo of approximately 132 beats per minute. It consists of two staves of music in bass clef, both in common time (C). The first staff features a series of eighth-note patterns with accents and slurs. The second staff continues with similar rhythmic patterns, ending with a double bar line and repeat sign.

Mysterioso ♩ = c. 72

The third section is marked **Mysterioso** with a tempo of approximately 72 beats per minute. It consists of three staves of music in bass clef. The first staff is in 5/4 time and includes dynamic markings: *p*, *mf*, *mp*, *f*, and *p*. The second staff is marked *rubato* and features a series of eighth-note patterns. The third staff continues the melodic line with various articulations and dynamics.