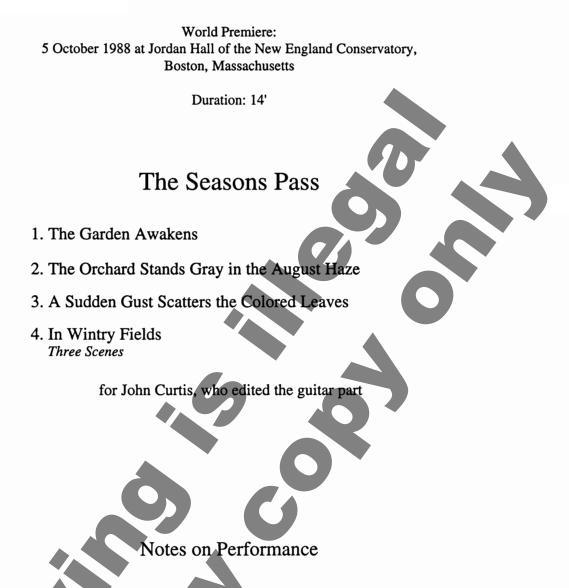
Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Every note should be played as a natural unless immediately preceded by an accidental. The notes with pressure marks should be substantially louder than the others and allowed to ring as long as possible.

Daniel Pinkham, prolific and versatile composer, has been a major force in American music for more than fifty years. His catalog includes four symphonies, cantatas and oratorios, concertos, theater works, chamber music, film scores, and choral music. Mr. Pinkham studied with Walter Piston, Aaron Copland, Arthur Honneger, Samuel Barber, and Nadia Boulanger. He is currently on the faculty of the New England Conservatory of Music and is Music Director of historic King's Chapel in Boston. In 1990, the American Guild of Organists named him *Composer of the Year*.

Catalog No. 4583 The Seasons Pass

for Solo Guitar



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The Orchard Stands Gray in the August Haze





