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World Premiere:
5 October 1988 at Jordan Hall of the New England Conservatory,
Boston, Massachusetts

Duration: 14'

The Seasons Pass

1. The Garden Awakens
2. The Orchard Stands Gray in the August Haze
3. A Sudden Gust Scatters the Colored Leaves
4. In Wintry Fields
Three Scenes

for John Curtis, who edited the guitar part

Notes on Performance

Every note should be played as a natural unless immediately preceded by an accidental. The notes with pressure marks should be substantially louder than the others and allowed to ring as long as possible.

Daniel Pinkham, prolific and versatile composer, has been a major force in American music for more than fifty years. His catalog includes four symphonies, cantatas and oratorios, concertos, theater works, chamber music, film scores, and choral music. Mr. Pinkham studied with Walter Piston, Aaron Copland, Arthur Honneger, Samuel Barber, and Nadia Boulanger. He is currently on the faculty of the New England Conservatory of Music and is Music Director of historic King's Chapel in Boston. In 1990, the American Guild of Organists named him *Composer of the Year*.

Catalog No. 4583

The Seasons Pass

for Solo Guitar

The Garden Awakens

Daniel Pinkham

♩ = 76

ff pp ff pp ff pp

20 3 2 4 1 3 0 2 0 4 1 0 0 4 2 1 0

2 3 1 0 0 1 0 2 3 4 0 1 3 4 0 1 2 1 0 0 1 3 0 0

1 3 0 1 3 1 3 0 1 3 4 0

3 1 2 3 1 2 2 0 0 0 4 1 0 0 3 1 4

2 3 3 2 2 3 3 2 2 3 3 2

over sound-hole

normal position

over fingerboard

ppp mp ppp

The Orchard Stands Gray in the August Haze

♩. = up to 76 (♩ + ♩)

pp molto tranquillo

mp *p* *m* *a* *p* *i* *p* *m* *i* *p* *m* *i* *m* *a*

pp subito come eco *mp* *p* *i* *m* *i* *a* *m*

p *i* *m* *p* *i* *m* *m* *i* *p* *a* *i* *m* *i* *i* *m* *a* *i* *m* *i* *a*

m *i* *p* *i* *m* *p* *m* *p* *i* *m* *a* *i* *m* *a*

p *i* *m* *p* *i* *m* *i* *m* *a* *m* *p* *i* *a* *m* *m*

m *a* *i* *i* *m* *a* *i* *m* *i* *i* *m* *a* *m* *i* *p* *crescendo poco a poco* *a* *m* *i*

a

A Sudden Gust Scatters the Colored Leaves

♩ = 176

① over bridge

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes the lyrics "P i m a P a i". The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a variety of rhythmic patterns and dynamics. The fourth staff includes a circled number 3 and a circled number 4. The fifth staff is marked "dark" and *mf*. The sixth staff includes a circled number 6. The seventh staff is marked "over bridge" and *f*. The eighth staff concludes the piece with a circled number 5. A large, diagonal watermark reading "Copyright is illegal only" is overlaid across the entire page.

In Wintry Fields

(Three Scenes)

♩. = 116

The musical score is written on a single treble clef staff. It begins with a double bar line and a repeat sign. The first measure is marked with a circled '2' and a forte 'f' dynamic. The piece consists of several lines of music, each with guitar-specific annotations: circled numbers (1, 2, 3, 5, 6) indicating fingerings or techniques, Roman numerals (III) for chords, and the word 'eco' for an echo effect. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. A large, semi-transparent watermark reading 'Copyright is illegal only' is overlaid diagonally across the page.