

THE YELLOW ROSE OF TEXAS VARIATIONS

Commissioned by Dan Vinson, a Proud Texan

Lewis J. Buckley

Allegro $\text{♩} = 118$ 9 *ritard*

Solo Euphonium

Trumpet 1 in Bb

Trumpet 2 in Bb

F horn

Trombone

Tuba

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

21

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

33

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

39

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ritard **Meno mosso** ♩ = 104 | *Opt. cut to bar 86* **54**

Solo *mp* *mf*

Tpt. *mf*

Tpt. *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

70

Solo

Tpt. *mp* *mf*

Tpt. *mf* Horse neigh

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Opt. cut to here—|

Musical score for measures 78-86. The score includes parts for Solo, Tpt., Hn., Tbn., and Tba. The Solo part features a melodic line with dynamics *mp* and *mf*. The Tpt. part has dynamics *mp* and *mf*. The Hn. part has dynamics *mp* and *mf*. The Tbn. part has dynamics *mp* and *mf*. The Tba. part has dynamics *mp* and *mf*. A vertical dashed line indicates an optional cut point at the end of measure 86.

87 *poco accel.*

Theme $\text{♩} = 118$
Light, bouncy

Musical score for measures 87-98. The score includes parts for Solo, Tpt., Hn., Tbn., and Tba. The Solo part starts with a *mf* dynamic. The Tpt. part has dynamics *mp* and *mf*. The Hn. part has dynamics *mp* and *f*. The Tbn. part has dynamics *mp* and *f*. The Tba. part has dynamics *mp* and *f*. The tempo is marked *poco accel.* and the theme is described as "Light, bouncy" with a tempo of $\text{♩} = 118$.

99

Musical score for measures 99-108. The score includes parts for Solo, Tpt., Hn., Tbn., and Tba. The Solo part has dynamics *mf* and *f*. The Tpt. part has dynamics *mf* and *f*. The Hn. part has dynamics *mp* and *f*. The Tbn. part has dynamics *mp* and *f*. The Tba. part has dynamics *mp* and *f*. The Solo part features a melodic line with dynamics *mf* and *f*. The Tpt. part has dynamics *mf* and *f*. The Hn. part has dynamics *mp* and *f*. The Tbn. part has dynamics *mp* and *f*. The Tba. part has dynamics *mp* and *f*. The Solo part features a melodic line with dynamics *mf* and *f*.