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Commissioned by Acadia Choral Society, Shirley Smith, Director

# Unseen Buds

for SAT Soli, SATB Chorus (divisi) unaccompanied

Walt Whitman (1819–1892)

Stephen Chatman

**Freely; flowing moderately, not too slowly**

Alto solo\*\*

Soprano solo\*\*

*mp* soli only: pause for breath before each barline; *quasi recit.* *mp*

The musical score is arranged in a standard SATB format with additional Soli parts. The lyrics are: "Un-seen buds, in-fin-ite, hid-den well, Un-der the snow and ice, ah stagger breathing". The score includes performance markings such as *pp sempre* and *stagger breathing*. A large watermark "COPYING IS ILLEGAL" is overlaid diagonally across the page.

\* All notes in parentheses are cues from soli throughout.

\*\* Soli: Proportional or spatial notation of time; irregular or absent pulse throughout.

Conductor: Cue all downbeats and selected entrances only throughout.

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5

Soli

un - der the dark - ness, in ev-'ry square \_ or cu - bic inch, Ger - mi-nal, ex-qui - site,

*mp*

*stagger breathing*

1

2

3

1

2

3

T

1

2

B

1

2

*pp sempre*

*pp sempre*

ah \_\_\_\_\_

ah \_\_\_\_\_

13

Soprano solo *mp* Alto solo Soprano solo Tenor solo *mp*

Soli

la-tent, fold-ed, com - pact, sleep - ing, \_ like babes \_ in wombs, \_

1 *unsynchronized chant*  
sleep-ing, latent, folded, compact, (*repeat line ad lib.*)

S 2 *unsynchronized chant*  
com-pact, sleeping, latent, folded, (*repeat line ad lib.*)

3 *unsynchronized chant*  
fold-ed, compact, sleeping, latent, (*repeat line ad lib.*)

1 *unsynchronized chant*  
\_ la - tent, folded, compact, sleeping, (*repeat line ad lib.*)

A 2 ah ah

3 *pp*  
la-tent,

T 1 *pp*  
ah

2 *pp*  
ah

B 1

2

33 *crescendo poco a poco* *f* *mp* 3 seconds

Soli

Urg - ing slow - ly, sure - ly for - ward, form - ing end - less,

*crescendo poco a poco* *mf* *diminuendo*

1

*crescendo poco a poco* *mf* *diminuendo*

S 2

*crescendo poco a poco* *mf* *diminuendo*

3

(repeat ad lib.)

*crescendo poco a poco* *mf* *diminuendo*

1

*crescendo poco a poco* *mf* *diminuendo*

A 2

*crescendo poco a poco* *mf* *diminuendo*

3

*crescendo poco a poco* *mf* *diminuendo*

1

*crescendo poco a poco* *mf* *diminuendo*

T 2

*crescendo poco a poco* *mf* *diminuendo*

1

*crescendo poco a poco* *mf* *diminuendo*

B 2

37 Tenor solo *mp* *pp* *p* *pp* 8 seconds

Soli

And wait-ing ev - er more, — for-ev - er more — be - hind.

*poco a poco* *pp* *gradually fade out*

1

S 2 *poco a poco* *pp* *gradually fade out*

3 *poco a poco* *pp* *gradually fade out*

1 *poco a poco* *pp* *gradually fade out*

A 2 *poco a poco* *pp* *gradually fade out*

3 *poco a poco* *pp* *gradually fade out*

1 *poco a poco* *pp* *gradually fade out*

T 2 *poco a poco* *pp* *gradually fade out*

1 *poco a poco* *pp* *gradually fade out*

B 2 *poco a poco* *pp* *gradually fade out*