

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Commissioned by Capriccio Vocal Ensemble, Victoria, B.C.,  
Michael Gormley, Director

# Time Pieces

## 2. Come, My Celia

for SATB Chorus unaccompanied

Ben Jonson (1572–1637)

Stephen Chatman

**Brightly, smoothly** ♩ = c. 72

Soprano  
Alto

Tenor  
Bass

*p*

Come, my Cel - ia, let us prove, While we may, the sports of love;

5 *poco a poco cresc.*

Time will not be ours for - ev - er, He, at length, our good will sev - er.

*poco a poco cresc.*

9 *f* *pp*

Spend not then his gifts in vain: Suns that set may rise a - gain;

*f* *pp*

13 *p* *mf* *p* *rit.* *pp*

But if once we lose this light, 'Tis with us per - pet - ual night.

*p* *mf* *p* *pp*

Slower ♩ = c. 54                      Tempo primo ♩ = 72

33 *p* *pp* *p*

to re - veal; 'Tis no sin love's fruit to steal,

*p* *pp* *p*

38 *mp*

But the sweet theft to re - veal; To be tak - en, to be seen,

*mp*

42 *pp* *p* *mf*

These have crimes ac - count - ed been. To be tak - en, to be seen, -

*pp* *p* *mf*

46 *p* *rit.* *pp*

These have crimes ac - count - ed been.

*p* *pp*