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# Time Pieces

## 1. Tempus

for SATB Chorus unaccompanied

Auctoritates Aristotelis (Medieval)

Stephen Chatman

Slowly, with increasing intensity

**♩ = 56-58**

Soprano  
Alto  
Tenor  
Bass

*p* Tem - pus est men - su -  
*mp* Tem - pus est men - su -  
*p* Tem - pus est men - su - ra,  
*mp* Tem - pus est men - su - ra,

Slowly, with increasing intensity

**♩ = 56-58**

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Keyboard  
(for rehearsal only)

*mf* ra, men - su - ra mo - tus  
*mf* ra, men - su - ra mo - tus  
*mf* men - su - - - ra mo - tus re -  
*mf* men - su - ra mo - tus re - rum

(rit.)  $\text{♩} = 46$  **A tempo, boldly, dramatically\***

25 *ff* *sempre* *div.*

- bi - li - um. Tem - pus mo - tus,

um. Tem - pus mo - tus,

*ff* *ff* *sempre*

8 mo - bi - li - um. Tem - pus mo - tus,

bi - li - um. Tem - pus mo - tus,

$\text{♩} = 46$  **A tempo, boldly, dramatically\***

(rit.)

29

tem - pus mo - tus, tem - pus.

tem - pus mo - tus, tem - pus.

8 tem - pus mo - tus, tem - pus.

tem - pus mo - tus, tem - pus.

\* From measure 27, the tempo may be slower than  $\text{♩} = 56$ , depending on the acoustics (i.e. cathedral).