

A Monsieur Paul Viardot

Sonate

A-dur

Gabriel Fauré op. 13

I

Allegro molto (♩ = 152)

Piano

The first system of the piano score consists of four staves. The first two staves (treble and bass clef) are numbered 1 and 2. The third and fourth staves are numbered 6 and 12. The music is in A major (three sharps) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff has a *ped.* marking. The second staff has a *** marking. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *f sempre* marking and a *ff* dynamic. There are various musical notations including slurs, ties, and ornaments.

A

Violon (ou Violoncelle)

23

The second system of the score is for the Violin or Viola. It consists of two staves, numbered 23 and 24. The music is in A major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff has a *p subito* marking. The music features a melodic line with various ornaments and slurs.

29

mf *p*

35

mf *p*

41

mf *p*

47

cresc. *f*

53

f *p ed espress.* *pp*

8

poco a poco cresc.

58 *poco a poco cresc.*

62 *f*

Leseprobe

66 *f*

Sample page

70 *ff*

ff

Red.

75 *dim.* *p* *poco rit.*

p *poco rit.*

Red.

a tempo **C**

a tempo *poco rit.* *p* *a tempo* *cresc.*

dolce *cresc.*

Led. *

f *p* *cresc.* *f sempre*

f *p* *f sempre*

Led. *

Leseprobe



dim. *dim.*

Led. *

Sample page

p *p*

Led. *

pp *pp*

pp