

## STOPPING BY WOODS ON A SNOWY EVENING\*

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

Robert Frost

To the Townspeople of Amherst, Massachusetts, 1759-1959

# Stopping by Woods on a Snowy Evening\*

for three-part chorus of men's voices with piano or band or orchestra

Robert Frost

Randall Thompson

Lento assai (♩ = 84)

TENOR

BASS I

BASS II

Lento assai (♩ = 84)  
*gr a*

PIANO

*pp*

*mp* *5* ♩ = ♩ (in 2)

Whose woods these are I think I know. His

*mp*

Whose woods these are I think I know. His

*mp*

Whose woods these are I think I know. His

*mp* *5* ♩ = ♩ (in 2)

*mp legato*

*col Ped.*

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*dolce*

house is in the vil - lage though; He will not see me

house is in the vil - lage though; He will not see — me

house is in the vil - lage though; He will not see me

*m. d.*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and moving lines in both hands, with some notes marked with (b) for flats. The tempo/mood marking 'm. d.' is placed above the piano accompaniment.

10

stop - ping here To watch his woods — fill up with

stop - ping here To watch his woods — fill up with

stop - ping here To watch his woods — fill up with

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood marking '10' is placed above the first vocal staff. The piano part features chords and moving lines in both hands.

10

Detailed description: This system contains a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood marking '10' is placed above the first staff. The piano part features chords and moving lines in both hands, with some notes connected by a dashed line.

15 *piu p*

8 snow. My

8 snow. My

8 snow. My

*sva* ----- 15

*pp*

*ped.* \* *ped.* \* *ped.*

8 lit - tle horse must think it queer To stop with - out a

8 lit - tle horse must think it queer To stop with - out a

8 lit - tle horse must think it queer To stop with - out a

*piu p legato*

\* *col ped.*

20 *dolce*

8 farm - house near Be - tween the woods and fro - zen lake The

farm - house near Be - tween the woods\_ and fro - zen lake The

farm - house near Be - tween the woods and fro - zen lake The

20

*m. d.*

25

dark - est ev' - ning of the year.

dark - est ev' - ning of the year.

dark - est ev' - ning of the year.

25 *8 va*

*pp*

*Ped.* \* *Ped.* \*

30 *pp*

He

*pp*

He

*pp*

He

30

*mf* *sonoro*  
*m. s.* *sopra pp*

*pp*

*ped.* (*ped. sempre*) \* *ped.*

8

gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

gives his har - ness bells a shake To ask if there is

*pp* *legato*

\* *col ped.*

35

some mis - take. The on - ly oth - er sound's the sweep Of  
 some mis - take. The on - ly oth - er sound's the sweep Of  
 some mis - take. The on - ly oth - er sound's the sweep Of

35

*pp poco cresc.*

eas - y wind and down - y flake. \_\_\_\_\_  
 eas - y wind \_\_\_\_\_ and down - y flake. \_\_\_\_\_  
 eas - y wind and down - y flake. \_\_\_\_\_

*mp dim.* *pp*  
*Ped.*

40

*ppp*  
The

*ppp*  
The

*ppp*  
The

40

*gva*

*Red.* \* *Red.* \* *Red.*

45

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

woods are love - ly, dark and deep, \_\_\_\_\_ But I have

45

*ppp legato* *legato*

\* *col Red.* *Red.* \* *col Red.*



50 *dolce*

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

prom - i - ses to keep, \_\_\_\_\_ And miles to go be -

50 *legato*

*ped.*

55 *ppp*

fore I sleep, \_\_\_\_\_ And

fore I sleep, \_\_\_\_\_ And

fore I sleep, \_\_\_\_\_ And

55 *ppp*

*ped.* \*

60

S  
miles to go be - fore I sleep.

miles to go be - fore I sleep.

miles to go be - fore I sleep.

60

Come prima  
*gva*

*pp*

*ped.* \* *ped.* \* *ped.*

65

*p* *mf* *pp*

*m. s. sopra* *l'arpeggio più lento* *ppp m. d. ten.*

*(ped. sempre)* \* *ped.*