

Catalog No. 2486

To the Townspeople of Amherst, Massachusetts, 1759-1959

# The Telephone\*

dialogue for seven-part chorus of mixed voices with piano or band or orchestra

Robert Frost

Randall Thompson

Allegretto scherzoso (♩ = 116)

SOPRANO

Musical staff for Soprano, showing a whole rest in the first measure and a whole note in the second measure.

*The women's chorus may remain seated during performance, if desired.*

ALTO I

Musical staff for Alto I, showing a whole rest in the first measure and a whole note in the second measure.

ALTO II

Musical staff for Alto II, showing a whole rest in the first measure and a whole note in the second measure.

TENOR I

Musical staff for Tenor I, showing a whole rest in the first measure and a whole note in the second measure.

TENOR II

Musical staff for Tenor II, showing a whole rest in the first measure and a whole note in the second measure.

BASS I

Musical staff for Bass I, showing a whole rest in the first measure and a whole note in the second measure.

BASS II

Musical staff for Bass II, showing a whole rest in the first measure and a whole note in the second measure.

Allegretto scherzoso (♩ = 116)

PIANO

Musical staff for Piano, showing a piano (p) dynamic marking and a rhythmic accompaniment in 4/4 time.

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TENOR I 5 *a tempo*  
(rall.) *p*

TENOR II (rall.) *a tempo*  
*p*

BASS I (rall.) *a tempo*  
*p*

BASS II (rall.) *a tempo*  
*p*

'When I was just as far as

'When I was just as far as

'When I was just as far as

'When I was just as far as

*a tempo* 5 *a tempo*  
rall. *p*

*poco rall.* \* *a tempo*

I could walk From here to - day, There was an hour

*poco rall.* *a tempo*

I could walk From here to - day, There was an hour

*poco rall.* *a tempo*

I could walk From here to - day, There was an hour

*poco rall.* *a tempo*

I could walk From here to - day, There was an hour

*poco rall.* *a tempo*

*m. d.*

\*Subdivide the 2nd and 3rd beats

10

*pp* *p - cresc.* *poco rall. \**

All still \_\_\_\_\_ When lean-ing with my head a-gainst a flow'r

*pp* *p cresc.* *poco rall.*

All still \_\_\_\_\_ When lean-ing with my head a-gainst a flow'r

*pp* *p cresc.* *poco rall.*

All still \_\_\_\_\_ When lean-ing with my head a-gainst a flow'r

*pp* *p cresc.* *poco rall.*

All still \_\_\_\_\_ When lean-ing with my head a-gainst a flow'r

10 *poco rall.*

*pp* *p cresc.*

*a tempo* *mf* *mf*

I heard you talk. Don't say I did - n't, for I

*a tempo* *mf* *mf*

I heard you talk. Don't say I did - n't, for I

*a tempo* *mf* *mf*

I heard you talk. Don't say I did - n't, for I

*a tempo* *mf* *mf*

I heard you talk. Don't say I did - n't, for I

*a tempo* *mf*

\*Subdivide the 2nd and 3rd beats.

8 heard you say — You spoke from that flow - er on the

8 heard you say — You spoke from that flow - er on the

8 heard you say — You spoke from that flow - er on the

8 heard you say — You spoke from that flow - er on the

15



*pp* win-dow sill - Do you re - mem - ber — what it was you

*pp* win-dow sill - Do you re - mem - ber — what it was you

*pp* win-dow sill - Do you re - mem - ber — what it was you

*pp* win-dow sill - Do you re - mem - ber — what it was you

*f dolce*

*f dolce*

*f dolce*

*f dolce*

*Poco ritenuto*

*Poco ritenuto*



Tempo I

SOPRANO

(poco rall.)

*p* prudente

ALTO I

(poco rall.)

'First  
*p* prudente

ALTO II

(poco rall.)

'First  
*p* prudente

Tempo I'

*p*

(poco rall.)

'First

said?'

*p*

(poco rall.)

said?'

*p*

(poco rall.)

said?'

*p*

(poco rall.)

said?'

Tempo I'

*poco rall.*

*p*

*Ped.*  
*a tempo*

25

tell me what it was you thought you heard.'

*a tempo*

tell me what it was you thought you heard.'

*a tempo*

tell me what it was you thought you heard.'

*a tempo*

*pp*

*p*

*Ped.*

(*accel.*) ( *rall.* )

(*accel.*) ( *rall.* )

(*accel.*) ( *rall.* )

*accel.* *rall.*

*mf* *p*

(*Ped. sempre*) \*

30 **Tempo I°**

TENOR I *p* *poco rall. \**

8 'Hav - ing found the flow'r and driv'n a bee a - way,

TENOR II *p* *poco rall.*

8 'Hav - ing found the flow'r and driv'n a bee a - way,

BASS I *p* *poco rall.*

'Hav - ing found the flow'r and driv'n a bee a - way,

BASS II *p* *poco rall.*

'Hav - ing found the flow'r and driv'n a bee a - way,

30 **Tempo I°**

*poco sfz* *poco rall.*

*p*

\*Subdivide the 2nd and 3rd beats.

*a tempo* *poco a poco cresc.*

8 I lean'd my head, And hold-ing by the stalk, I

*a tempo* *poco a poco cresc.*

8 I lean'd my head, And hold-ing by the stalk, I

*a tempo* *poco a poco cresc.*

I lean'd my head, And hold-ing by the stalk, I

*a tempo* *poco a poco cresc.*

I lean'd my head, And hold-ing by the stalk, I

*a tempo* *poco a poco cresc.*

*p* *m. d.* *poco a poco cresc.*

35 *appassionato*

8 list - en'd and I thought I caught the word — What

*appassionato*

8 list - en'd and I thought I caught the word — What

*appassionato*

list - en'd and I thought I caught the word — What

*appassionato*

list - en'd and I thought I caught the word — What

35 *appassionato*

*f* *p* *f* *p* *poco a poco rall.* *pp* 40

8 was it? Did you call me by my name? Or did you say—

*f* *p* *f* *p* *poco a poco rall.* *pp*

8 was it? Did you call me by my name? Or did you say—

*f* *p* *f* *p* *poco a poco rall.* *pp*

was it? Did you call me by my name? Or did you say—

*f* *p* *f* *p* *poco a poco rall.* *pp*

was it? Did you call me by my name? Or did you say—

*sotto* *poco a poco rall.* 40 *p*

*Meno mosso* *pp* *rall.* *poch.* *a tempo* *p*

8 Some-one said "Come"— I heard it as I

*pp* *rall.* *poch.* *a tempo* *p*

8 Some-one said "Come"— I heard it as I

*pp* *rall.* *poch.* *a tempo* *mp* *espressivo*

Some-one said "Come"— I heard it as I

*pp* *rall.* *poch.* *a tempo* *p*

Some-one said "Come"— I heard it as I

*Meno mosso* *rall.* *a tempo*

*pp*



45 SOPRANO *poco rall.* *p* *a tempo*

ALTO I *poco rall.* *p* *a tempo*

ALTO II *poco rall.* *p* *a tempo*

may have thought as

may have thought as

may have thought as

may have thought as

bow'd.' *poco rall.* *(a tempo)*

bow'd.' *poco rall.* *(a tempo)*

bow'd.' *poco rall.* *(a tempo)*

bow'd.' *poco rall.* *(a tempo)*

bow'd.' *a tempo*

45 *poco rall.* *p* *pp* *p*

*Red.* 50 *pp* *(accel.)*

much, but not a - loud: \_\_\_\_\_

*pp* *(accel.)*

much, but not a - loud: \_\_\_\_\_

*pp* *(accel.)*

much, but not a - loud: \_\_\_\_\_

50 *pp molto cresc.* *accel.*

*Red.*

TENOR I *f* a tempo *pp* 55 Tempo I°

Musical staff for Tenor I with notes and rests.

'Well, so I came.'

TENOR II *f* a tempo *pp*

Musical staff for Tenor II with notes and rests.

'Well, so I came.'

BASS I *f* a tempo *pp*

Musical staff for Bass I with notes and rests.

'Well, so I came.'

BASS II *f* a tempo *pp*

Musical staff for Bass II with notes and rests.

'Well, so I came.'

Piano accompaniment for the first system, including grand staff and dynamic markings like *a tempo* and *pp*.

SOPRANO

*p molto cresc.* *f*

60

Musical staff for Soprano with notes and rests.

ALTO I *Mm (humming)* *p molto cresc.* *f*

Musical staff for Alto I with notes and rests.

ALTO II *Mm (humming)* *p molto cresc.* *f*

Musical staff for Alto II with notes and rests.

*Mm (humming)*

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

Musical staff for Soprano/Alto with notes and rests.

*molto cresc.*

*poco sfz*

*pp*

*Red. \**