

To the Townspeople of Amherst, Massachusetts, 1759-1959

Come In*

for three-part chorus of women's voices with piano or orchestra

Robert Frost

Randall Thompson

Lento (♩ = 66)

SOPRANO

ALTO I

ALTO II

PIANO

pp

Red. *

5 *pp*

As I came to the edge of the

pp

As I came to the edge of the

pp

As I came to the edge of the

5 *leggero*

p *pp* *pp*

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mp *divisi* *mp* *10* *p. dolcissimo* *uniti* *mf dim.*

woods, — Thrush mu - sic — hark! Now if it was dusk out -

mp *mp* *p dolcissimo* *mf dim*

woods, — Thrush mu - sic — hark! Now if it was dusk out -

mp *p dolcissimo* *mf dim.*

woods, — Thrush mu - sic — hark! Now if it was dusk out -

mp *p* *15*

side, — In - side it was dark.

mp *p*

side, — In - side it was dark.

mp

side, — In - side it was dark.

mp *p* *15* *p staccato, dolce* *pp*

Red. *

Musical score for the first system. It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part features a complex melodic line with triplets and slurs, and a bass line with chords. Dynamics include *pp* and *p*. The system concludes with a *Red.* marking and an asterisk.

Musical score for the second system, starting at measure 20. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Too dark for a", "Too dark for a", and "Too dark in the wood for a". Dynamics include *pp*, *mp*, and *espress.*. The piano accompaniment continues with complex textures. The system concludes with a *Red.* marking and several asterisks.

mp *cresc.* *3*

bird By sleight of wing To bet-ter its perch for the

bird By sleight of wing To bet-ter its perch for the

bird By sleight of wing To bet-ter its perch for the

mp *cresc.* *3*

mp *cresc.* *3*

Ped. * Ped. * Ped. *

25 *f* *p* *f* *p subito*

night, — Though it still — could sing.

night, — Though it still — could sing.

night, — Though it still — could sing.

25 *sotto* *sopra* *f* *p* *f* *p subito*

Ped. * Ped. * Ped. * Ped. *

30

P staccato
pp
p
p
pp *pp*

ped. * *ped.* * *ped.* * *simile*

35

The last of the light of the
The last light of the
The last light of the

p
p
p

p *mf* *p* *p*

poco cresc.

sun That had died in the west — Still liv'd for one song

poco cresc.

sun That died in the west — Still liv'd for one song

poco cresc.

sun That died in the west — Still liv'd for one song

poco cresc.

8 Ped. * Ped. * Ped. *

40 *mf p subito*

more In a thrush - 's breast. —

mf p subito

more In a thrush - 's breast. —

mf p subito

more In a thrush - 's breast. —

40 *ten. ten. p subito pp p staccato*

Ped. * Ped. * Ped. * Ped. *

45

p *mf* *p* *pp*

Red. * Red. * Red. *

p *mp* *mf* *f*

Red. * Red.

f 50 *meno f*

Far in the pil - lar'd dark _____ Thrush mus - ic

Far in the pil - lar'd dark _____ Thrush mus - ic

Far in the pil - lar'd dark _____ Thrush mus - ic

ff 50 *meno f*

ped. * *ped.* * *ped.* * *ped.* 8 *ped.* * *ped.* * *ped.* *

p cresc.

went. - _____ Al-most like a call to come

p cresc.

went. - _____ Al-most like a call to come

p cresc.

went. - _____ Al-most like a call to come

f *ff* *p cresc.*

ped. 8 * *ped.* * *ped.* *

p
I meant not ev - en if ask'd, _____

p
I meant not ev - en if ask'd, _____

p
I meant not ev - en if ask'd, _____

mp *p*

ped. * *ped.* 8 * 8 *

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a 7/8 time signature. They all sing the lyrics "I meant not ev - en if ask'd, _____" with a piano (*p*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with slurs and accents. Pedal markings (*ped.*) and asterisks (*) are present at the bottom of the piano part.

65 *pp*
And I had - n't been. _____

pp
And I had - n't been. _____

pp
And I had - n't been. _____

65 *p* *pp*

ped. * *ped.* *

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a 7/8 time signature. They all sing the lyrics "And I had - n't been. _____" with a pianissimo (*pp*) dynamic. The piano accompaniment is in grand staff. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with slurs and accents. Pedal markings (*ped.*) and asterisks (*) are present at the bottom of the piano part.

70

Three empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are positioned at the top of the page.

Piano accompaniment for measures 70-74. The right hand features a melodic line with dynamics *p*, *mf*, and *pp*. The left hand provides a harmonic accompaniment with dynamics *pp* and *p*. Pedal markings are present below the left hand.

70

p *pp* *p* *mf* *pp*

Ped. * Ped. * Ped. * Ped.

75

Three empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are positioned in the middle of the page.

Piano accompaniment for measures 75-79. The right hand features a melodic line with dynamics *p* and *pp*. The left hand provides a harmonic accompaniment with dynamics *pp* and *pp*. Pedal markings and a *ten.* marking are present below the left hand.

75

p *pp* *pp* *pp*

* Ped. * Ped. *ten.* *