

# FROSTIANA

## Seven Country Songs

*for men's, women's, and mixed voices  
with piano or band or orchestra*

*Words by*  
**ROBERT FROST**

*Music by*  
**RANDALL THOMPSON**

- |   |  |                                |
|---|--|--------------------------------|
| 1. The Road Not Taken                   | <i>SATB Chorus</i>                       | Cat. No. 2485                  |
| 2. The Pasture                          | <i>TBB Chorus</i>                        | Cat. No. 2181                  |
| 3. Come In                              | <i>SAA Chorus</i>                        | Cat. No. 2539                  |
| 4. The Telephone                        | <i>SAA/TTBB</i>                          | Cat. No. 2486                  |
| 5. A Girl's Garden                      | <i>SAA Chorus</i>                        | Cat. No. 2540                  |
| 6. Stopping by Woods on a Snowy Evening | <i>TBB Chorus</i>                        | Cat. No. 2182                  |
| 7. Choose Something Like a Star         | <i>SATB Chorus</i><br><i>SSAA Chorus</i> | Cat. No. 2487<br>Cat. No. 2588 |

Band and orchestra accompaniment are available on rental from the publisher.  
The orchestra full score (Catalog No. 1450) is available for sale.

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## THE PASTURE\*

I'm going out to clean the pasture spring;  
I'll only stop to rake the leaves away  
(And wait to watch the water clear, I may):  
I sha'n't be gone long.—You come too.

I'm going out to fetch the little calf  
That's standing by the mother. It's so young  
It totters when she licks it with her tongue.  
I sha'n't be gone long.—You come too.

Robert Frost

To the townspeople of Amherst, Massachusetts, 1759-1959

# The Pasture\*

for three-part chorus of men's voices with piano or band or orchestra

Robert Frost

Randall Thompson

Lento pastorale (♩ = 60)

TENOR

BASS I

BASS II

Lento pastorale (♩ = 60)

PIANO

*pp*

\*Text from *You Come Too* by Robert Frost. Copyright 1916, 1921, 1923, 1947, © 1959, by Henry Holt and Company, Inc., Copyright 1942, 1944, 1951 by Robert Frost, and used with their permission. © Copyright 1959 and 1960 by E. C. Schirmer Music Company Inc., a division of ECS Publishing, Boston Massachusetts. All rights reserved. Made in U.S.A.

10 (♩ = ♩. del precedente)  
*pp* molto legato

I'm go - ing out to clean the pas - ture spring; I'll

*pp* molto legato

I'm go - ing out to clean the pas - ture spring; I'll

*pp* molto legato

I'm go - ing out to clean the pas - ture spring; I'll

10 (♩ = ♩. del precedente)

*pp*

*poco cresc.*

on - ly stop to rake the leaves a - way — (And wait to watch the wa - ter clear, I

*poco cresc.*

on - ly stop to rake the leaves a - way — (And wait to watch the wa - ter clear, I

*poco cresc.*

on - ly stop to rake the leaves a - way — (And watch the wa - ter clear, I

*pp*

*pp*

15 *mp* *mf* *dim* *mp* *p*

8 may): I sha'n't be gone long, I sha'n't be gone long. —

*mp* *mf* *dim* *mp* *p*

may): I sha'n't be gone long, I sha'n't be gone long. —

*mp* *mf* *dim* *mp* *p*

may): I sha'n't be gone long, I sha'n't be gone long. —

15

*divisi pp dolce* 20

8 *pp dolce*

You come too.

*pp dolce*

You come too.

*pp dolce*

You come too.

20

25

Musical score for piano and voice, measures 25-28. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part consists of three staves, each with a vocal line and the lyrics "I'm go-ing out to fetch the". The music is in a minor key and 4/4 time.

*pp molto legato*

I'm go - ing out to fetch the

*pp molto legato*

I'm go - ing out to fetch the

*pp molto legato*

I'm go - ing out to fetch the

Piano accompaniment for the vocal line, measures 25-28. The right hand plays a melodic line with a long slur, and the left hand provides a harmonic accompaniment with a long slur. The music is in a minor key and 4/4 time.

30

lit - tle calf That's stand - ing by the moth - er. It's so

lit - tle calf That's stand - ing by the moth - er. It's so

lit - tle calf That's stand - ing by the moth - er. It's so

30

*pp*

*pp*

*poco cresc. staccato* *legato* *mp* *mf*

8 young It tot-ters when she licks it with her tongue. I sha'n't be

young It tot-ters when she licks it with her tongue. I

young It tot-ters when she licks it with her tongue. I

*mp* *mf*





45 *poco rall.*

*poco rall.*

*poco rall.*

45 *poco rall.*

Poco meno mosso

*ppp* *dolcissimo* *senza cresc.*

You — come too. —

*ppp* *dolcissimo* *senza cresc.*

You — come too. —

*ppp* *dolcissimo* *senza cresc.*

You — come too. —

Poco meno mosso

*pp* *p* *pp*