

To the Townspeople of Amherst, Massachusetts, 1759-1959

The Road Not Taken*

for four-part chorus of mixed voices with piano or band or orchestra

Robert Frost

Randall Thompson

Andante moderato (♩ = 70)

SOPRANO

ALTO

TENOR

BASS

PIANO

p legato

pp 5

Two roads di-verg'd in a yel - low wood And sor-ry I could not

pp

Two roads di-verg'd in a yel - low wood And sor-ry I could not

pp

8 Two roads di-verg'd in a yel - low wood And sor-ry I could not

pp

Two roads di-verg'd in a yel - low wood And sor-ry I could not

pp 5

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10

tra - vel — both And be one trav'l - er, long I stood And

tra - vel — both And be one trav'l - er, long I stood And

tra - vel — both And be one trav'l - er, long I stood And

tra - vel — both And be one trav'l - er, long I stood And

This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is for the Bass. Each staff has the lyrics: "tra - vel — both And be one trav'l - er, long I stood And". A measure rest of 10 measures is indicated above the first staff.

10

This system shows the piano accompaniment for the first system of music, consisting of a grand staff with treble and bass clefs. It features a steady accompaniment of eighth notes in the bass and chords in the treble.

look'd down one as far as I could To where it bent in the

look'd down one as far as I could To where it bent in the

look'd down one as far as I could To where it bent in the

look'd down one as far as I could To where it bent in the

This system contains four vocal staves. Each staff has the lyrics: "look'd down one as far as I could To where it bent in the". A measure rest of 10 measures is indicated above the first staff.

This system shows the piano accompaniment for the second system of music, consisting of a grand staff with treble and bass clefs. It continues the accompaniment from the first system with similar rhythmic patterns.

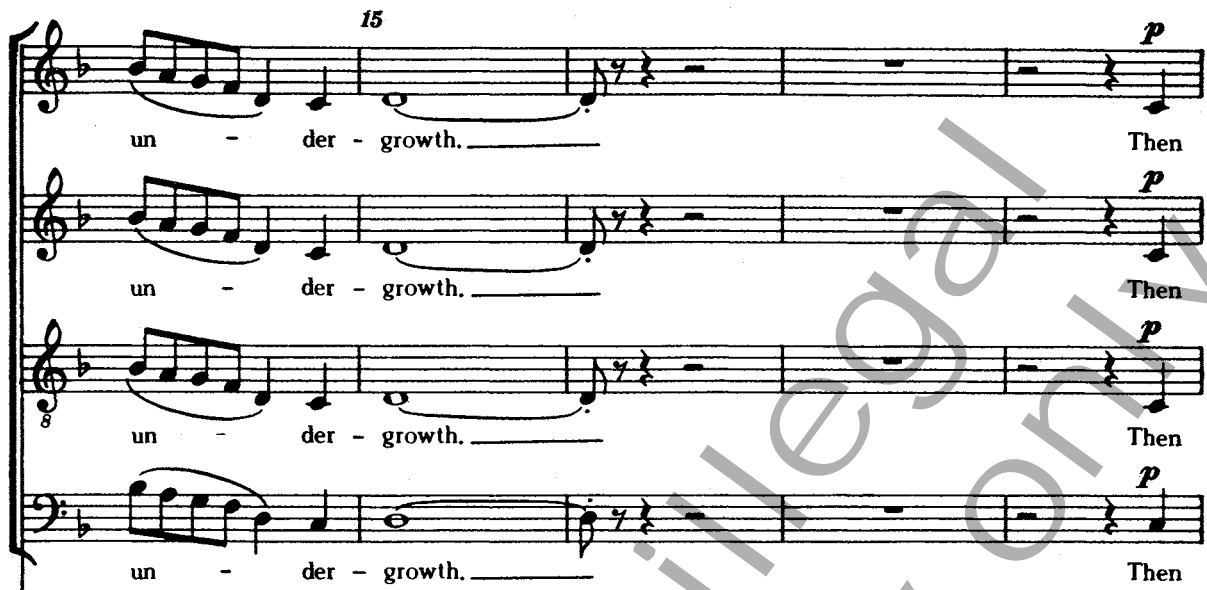
15 *p*

un - der - growth. Then

un - der - growth. Then

un - der - growth. Then

un - der - growth. Then



15



20

took the oth - er as just as — fair, And hav - ing per - haps the

took the oth - er as just as — fair, And hav - ing per - haps the

took the oth - er as just as — fair, And hav - ing per - haps the

took the oth - er as just as — fair, And hav - ing per - haps the



20 *p*



bet - ter__ claim, Be - cause it was gras - sy and want - ed wear; Though

bet - ter__ claim, Be - cause it was gras - sy and want - ed wear; Though

bet - ter__ claim, Be - cause it was gras - sy and want - ed wear; Though

bet - ter__ claim, Be - cause it was gras - sy and want - ed wear; Though

25

as for that the pass - ing__ there Had worn them real - ly a -

as for that the pass - ing__ there Had worn them real - ly a -

as for that the pass - ing__ there Had worn them real - ly a -

as for that the pass - ing__ there Had worn them real - ly a -

25

30 *p*

bout the same. And *p*

bout the same. And *p*

bout the same. And *p*

bout the same. And

30 *cresc.* *mf cresc.* *f p*

35

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

35 *pp* *mp* *p*

trod - den_ black. Oh, I kept the first for an - oth - er_ day! Yet

trod - den black. Oh, I kept the first for an - oth - er_ day! Yet

8 trod - den black. Oh, I kept the first for an - oth - er_ day!

trod - den black. Oh, I kept the first for an - oth - er_ day! Yet

mp *p* *mf*

40

know-ing how way_ leads_ on_ to_ way, I doubt-ed if I should

know-ing how_ way leads on to_ way, I doubt-ed if I should

8 Know - ing_ way leads on to way, I doubt-ed if I should

know-ing how way leads on to way, I doubt-ed if I should

40

mp *mp* *p*

45

ev - er come back. _____

ev - er come back. _____

8 ev - er come back. _____

ev - er come back. _____

Detailed description: This block contains four vocal staves. The top staff is for Soprano, the second for Alto, the third for Tenor (marked with an '8'), and the bottom for Bass. Each staff has the lyrics 'ev - er come back.' written below it. The music is in a common time signature and features a melodic line with some rests.

45

p *m. d.* *poco a poco cresc.*

mf

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features chords and moving lines. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-dolce (*m. d.*), and a crescendo (*poco a poco cresc.*).

50
(poco rall.) *pp*

(poco rall.) *pp*

(poco rall.) *pp*

(poco rall.) *pp*

Detailed description: This block contains four vocal staves for the second system. Each staff has the tempo marking '(poco rall.)' and the dynamic marking '*pp*' (pianissimo). The music is mostly rests, with some notes appearing at the end of each staff.

50
poco rall.

f *ff* *m. d.* *p*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves. The music features chords and moving lines. Dynamics include forte (*f*), fortissimo (*ff*), mezzo-dolce (*m. d.*), and piano (*p*). The system concludes with a final chord and a piano dynamic marking.

a tempo 55
pp

shall be tell - ing this with a sigh Some-where a - ges and

a tempo *pp*

shall be tell - ing this with a sigh Some-where a - ges and

a tempo *pp*

8 shall be tell - ing this with a sigh— Some-where a - ges and

a tempo *pp*

shall be tell - ing this with a sigh Some-where a - ges and

a tempo 55
pp

pp

a - ges_ hence: Two roads di-verg'd in a wood, and I -

pp

a - ges hence: Two roads di-verg'd in a wood, and I -

pp

8 a - ges hence: Two roads di-verg'd in a wood, and I -

pp

a - ges hence: Two roads di-verg'd in a wood, and I -

60

I took the one less trav-el'd by, ——— And

I took the one less trav-el'd by, ——— And

I took the one less trav-el'd by, ——— And

I took the one less trav-el'd by, ——— And *divisi*

60

65 *p dim. poco rall. — pp*

that has made — all — the dif - fer - ence. ———

p dim. poco rall. — pp

that has made — all — the dif - fer - ence. ———

p dim. poco rall. — pp

that has made — all — the dif - fer - ence. ———

p dim. uniti poco rall. — pp

that has made — all — the dif - fer - ence. ———

65 *pp dolcissimo*

pp

Poco allegretto (♩ = 88)

70

Poco allegretto (♩ = 88)

70

(poco rall.) 75

poco rall.

Poco meno mosso del Tempo I°

pp *p dim.* *rall.*

And that has made all the dif - fer -

pp *p dim.* *rall.*

And that has made all the dif - fer -

pp *p dim.* *rall.*

8 And that has made all the dif - fer -

pp *p dim.* *rall.*

And that has made all the dif - fer -

Poco meno mosso del Tempo I°

rall.

80 Tempo I°

pp *(rall.)* 85

ence. *pp* *(rall.)*

ence. *pp* *(rall.)*

8 divisi ence. *pp* *(rall.)*

80 Tempo I°

pp *rall.* 85

mp dim. *m.s.* *pp* *pp* *ppp*