

Rezitativ V

(1977)

Wjatscheslaw Artjomow
*1940

Moderato lento (♩ = 54)

mit D-Klappe
tr

(+d⁸) (-2.r.)

pp ff pp dolce

3 (+b)

5 As (Vollgriff + Fis) (+As) (b) [E, B]

9 As (b, Es) trem.

mf p mf pp mp p p mp pp p mf

14 trem. tr^b

p mp p mf mp p mp pp pp

cis → D → +Es cis

18 (b) I

cis Es F (b) cis e/fis F

sf pp sf sf p mf p

22 Allegretto (♩ = 156)

pp sf p mf p

27 frull.

mp sf mp pp sff p

36 *frull.*
fp *pp* *f* *p*

Musical staff 36-40. Treble clef, 3/8 time signature. Starts with a flourish (frull.) and dynamic *fp*. The melody moves from *fp* to *pp*, then *f*, and ends with *p*. There are slurs and accents throughout.

40 *pp*

Musical staff 40-47. Bass clef, 3/8 time signature. Starts with a first ending bracket (1) and dynamic *pp*. The melody consists of eighth and sixteenth notes with slurs.

47 *poco a poco cresc.*

Musical staff 47-53. Bass clef, 3/8 time signature. Starts with dynamic *poco a poco cresc.* and features a crescendo leading to a first ending bracket (1).

53 *ff* *pp* *p* *f* *port.*

Musical staff 53-59. Treble clef, 3/8 time signature. Starts with *ff*, then *pp*, *p*, and *f*. Includes a *port.* (portamento) marking and a first ending bracket (1).

59 *pp*

Musical staff 59-64. Bass clef, 3/8 time signature. Starts with a first ending bracket (1) and dynamic *pp*. The melody is mostly eighth notes with slurs.

64 *ff* *pp*

Musical staff 64-69. Treble clef, 3/8 time signature. Starts with *ff* and *pp*. Includes slurs and accents.

69 *pp* *mf* *ff* *mit H+B* *tr*

Musical staff 69-75. Bass clef, 3/8 time signature. Starts with *pp*, *mf*, and *ff*. Includes a trill (tr) with *mit H+B* marking and two octaves (a⁸) markings.

75 *mp* *f* *pp* *mp* *pp*

Musical staff 75-80. Bass clef, 3/8 time signature. Starts with *mp*, *f*, *pp*, *mp*, and *pp*. Includes slurs and accents.

81 *pp* *mf* (+Fis)

86 *p* *pp*

91 *mf*

96 *dolce* *pp* *mf* *p* *ff* *p* frull.

104 *ff* *pp* *mf* *pp* [+h⁸, 2.r.]

112 *f* *p* *mf* *f* *p* (mit festem Lippendruck)

120 *f* *p* *f* *p* *ossia:*

128 *pp* *ff* *fp* *ff* [+C] frull. acciaccato - port.

133 *pp* *f* *ff*

Moderato lento

(a⁸) Allegretto

135 *pp* *pp*

Moderato lento

(b)

(a⁸, h⁸)

138 *p* *pp*

Allegretto

Moderato lento

(a⁸)

140 *pp* *pp*

Allegretto

poco a poco cresc.

144 *pp*

Moderato lento

(cis²)

trem.

150 *p* *pp* *pp*

153 *pp dolce*

157 *f* *ff*