



# American Salute

Based on When Johnny Comes Marching Home

Morton Gould

---

## INSTRUMENTATION

---

- |                                                      |                         |                                                           |
|------------------------------------------------------|-------------------------|-----------------------------------------------------------|
| 1 Conductor                                          | 1 1st Horn in F         | 1 Guitar                                                  |
| 1 1st C Flute                                        | 1 2nd Horn in F         | 1 Mallet Percussion<br>(Bells, Chimes)                    |
| 1 2nd C Flute                                        | 1 3rd Horn in F         | 1 Timpani                                                 |
| 1 3rd C Flute/Piccolo                                | 1 4th Horn in F         | 2 Percussion<br>(Snare Drum, Bass Drum,<br>Crash Cymbals) |
| 1 1st Oboe                                           | 1 1st B $\flat$ Trumpet | 8 1st Violin                                              |
| 2 2nd Oboe/English Horn                              | 1 2nd B $\flat$ Trumpet | 8 2nd Violin                                              |
| 1 1st B $\flat$ Clarinet                             | 1 3rd B $\flat$ Trumpet | 5 Viola                                                   |
| 1 2nd B $\flat$ Clarinet                             | 1 1st Trombone          | 5 Cello                                                   |
| 1 3rd B $\flat$ Clarinet/<br>B $\flat$ Bass Clarinet | 1 2nd Trombone          | 5 String Bass                                             |
| 1 1st Bassoon                                        | 1 3rd Trombone          |                                                           |
| 1 2nd Bassoon                                        | 1 Tuba                  |                                                           |
|                                                      | 1 Piano                 |                                                           |
|                                                      | 1 Harp                  |                                                           |
- 

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

CONDUCTOR

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

MORTON GOULD

Briskly, with verve  $J. = 126$

1 C Flutes (C Piccolo) *ff* Picc. *a2*

2 Oboes (2nd Ob./English Horn) *ff* *a2*

1 B♭ Clarinets (B♭ Bass Clarinet) *ff* B. Cl. *a2*

2 Bassoons *ff*

1 Horns in F *ff* *a2*

2 B♭ Trumpets *ff*

3 Trombones *ff*

Tuba *ff*

Piano *ff*

Harp

Guitar

Mallet Percussion (Bells, Chimes)

Timpani *ff*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *ff* S.D.

1 Violins *ff*

2 Viola *ff*

Cello *ff*

String Bass *ff*

Briskly, with verve  $J. = 126$

1  
2  
Fls.  
(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.  
(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbns.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp.  
Perc. I

1  
2  
Vlns.  
Viola  
Cello  
Str. Bass

The image shows a page of a musical score for a full orchestra, specifically for a conductor. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano, Harp, Guitar (Gtr.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.



1  
2  
Fls.

(Picc.) 3

Obs. 1  
2

1  
2  
Cls.  
(B. Cl.) 3

Bsns. 1  
2

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbn.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1  
2  
Vlns.

Viola

Cello

Str. Bass

Cue: Tpt. 3

a2

S.D. Solo

*pp*

*pp*

*pp*

1 2 Fls.

(Picc.) 3

1 2 Obs.

1 2 Cls.

(B. Cl.) 3

1 2 Bsns.

1 2 Hns.

3 4

1 2 Tpts.

3

1 2 Tbns.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

*Cue: B. Cl.*

*Soli*

*p*

1 2 Vlns.

Viola

Cello

Str. Bass

*Cue: Bsns.*

*Cue: B. Cl.*

1  
2  
Fls.

(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.

(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.

3  
4

1  
2  
Tpts.

3

1  
2  
Tbns.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1  
2  
Vlns.

Viola

Cello

Str. Bass

Cue: Harp *mf*

18 19 20 21

This page of a musical score, page 23, is for the conductor. It features a variety of instruments and parts. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The keyboard section includes Piano and Harp. The guitar (Gtr.) and mallet percussion (Mlt. Perc.) parts are also present. The string section (Str.) includes Violins (Vlns.), Viola, Cello, and Str. Bass. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like "Muted" and "St. Mute". A large red watermark "Preview Only" is overlaid diagonally across the page.



1  
2  
Fls.  
(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.  
(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbns.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1  
2  
Vlns.  
Viola  
Cello  
Str. Bass

*pp*

*div.*

*pp*

Preview Only - Legal Use Requires Purchase



Fls. 1 2

(Picc.) 3

Obs. 1 2  
Eng. Hn. Solo (con. pitch)  
*mf*

Cls. 1 2  
(B. Cl.) 3  
*pp*

Bsns. 1 2  
*pp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano  
*mf*

Harp

Gtr.

Mlt. Perc.  
Bells  
*mf*

Timp.

Perc. I

Vlns. 1 2  
*pp*  
Bouncing bow

Viola  
*pp*  
Bouncing bow

Cello  
*pp*  
Bouncing bow

Str. Bass

1  
2  
Fls.  
(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.  
(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbns.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp.  
Perc. I

1  
2  
Vlns.

Viola

Cello

Str. Bass

Add 1st Oboe *pp*  
In absence of 2nd Oboe *pp*

Legal Use Only

Fls. (Picc.) 1, 2, 3

Obs. 1, 2 *To Oboe*

Cls. (B. Cl.) 1, 2, 3 *To Bb Cl.*

Bsns. 1, 2

Detailed description: This section of the score covers measures 38 to 41. It includes parts for Flutes (Piccolo), Oboes, Clarinets (B-flat Clarinet), Bassoons, Horns, Trumpets, Trombones, Tuba, Piano, Harp, Guitar, Mallet Percussion, and Timpani. The Oboe part has a trill starting in measure 41 marked 'To Oboe'. The Clarinet part has a trill starting in measure 41 marked 'To Bb Cl.'. The Bassoon part has a trill starting in measure 41. The Piano part has a trill starting in measure 41 marked 'ff' and 'r.h.'. The Horns, Trumpets, and Trombones have a trill starting in measure 41 marked 'pp' and 'Open'. The Violins, Viola, Cello, and Str. Bass parts are marked 'Pick up' and 'ff' at the beginning of measure 41.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Detailed description: This section of the score covers measures 38 to 41 for the brass instruments. It includes parts for Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The Horns, Trumpets, and Trombones have a trill starting in measure 41 marked 'pp' and 'Open'. The Tuba part has a trill starting in measure 41 marked 'pp'.

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Detailed description: This section of the score covers measures 38 to 41 for the keyboard and percussion instruments. It includes parts for Piano, Harp, Guitar, Mallet Percussion, Timpani, and Percussion I. The Piano part has a trill starting in measure 41 marked 'ff' and 'r.h.'. The other instruments have rests.

Vlns. 1, 2

Viola

Cello

Str. Bass

Detailed description: This section of the score covers measures 38 to 41 for the string instruments. It includes parts for Violins (1-2), Viola, Cello, and Str. Bass. The Violins, Viola, Cello, and Str. Bass parts are marked 'Pick up' and 'ff' at the beginning of measure 41.

This page contains a musical score for a conductor, spanning measures 42 to 45. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** 1 and 2 staves, starting with a forte (*f*) dynamic.
- (Picc.) (Piccolo):** 3 staff, starting with a forte (*f*) dynamic.
- Obs. (Oboes):** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Cl. (Clarinets):** 1 and 2 staves, starting with a forte (*f*) dynamic.
- (B. Cl.) (Bass Clarinet):** 3 staff, starting with a forte (*f*) dynamic.
- Bsns. (Bassoons):** 1 and 2 staves.
- Hns. (Horns):** 1, 2, 3, and 4 staves.
- Tpts. (Trumpets):** 1 and 2 staves.
- Tbns. (Trumpets):** 3 staff.
- Tuba:** 1 staff.
- Piano:** Grand staff (treble and bass clefs).
- Harp:** Grand staff (treble and bass clefs).
- Gtr. (Guitar):** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Vlns. (Violins):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Str. Bass (String Bass):** 1 staff.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.



47

Fls. 1 2

(Picc.) 3

Obs. 1 2

Cls. 1 2

(B. Cl.) 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

*mf* < *f*

*a2*

*mf* < *f*

*a2*

*mf* < *f*

*a2*

*mf* < *f*

*a2*

*mf* < *f*

Cue: Timp.

Solo

*f*

47

Vlns. 1 2

Viola

Cello

Str. Bass

Cue: Timp.

Cue: Timp.



Fls. 1 2 *pp*

(Picc.) 3 *pp*

Obs. 1 2 Cue: Fl. 2 *pp*  
Cue: Cl. 3

Cls. 1 2 *pp*

(B. Cl.) 3 *pp*

Bsns. 1 2 Cue: Tbn. 2

Hns. 1 2 *pp*

3 4

Tpts. 1 2 *pp*

3

Tbns. 1 2 a2 *pp*

3 a2 *pp*

Tuba *pp*

Piano *f* *pp*

Harp *pp*

Gr.

Mlt. Perc.

Timp.

Perc. I

Vlins. 1 *pp* pizz. div.

2 *pp* pizz. *pp*

Viola *pp* pizz. *pp*

Cello Cue: Tbn. 2 *pp* pizz. div.

Str. Bass Cue: Tuba *pp* div. *pp* pizz.

*pp*

54

Fls. (Picc.) 1 2 3

Obs. 1 2

Cls. (B. Cl.) 1 2 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc. Timp. Perc. I

54

Vlns. 1 2

Viola

Cello

Str. Bass

This page contains a musical score for a conductor, spanning measures 58 to 61. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Picc.):** Flute and Piccolo, measures 1 and 3.
- Obs.:** Oboe, measures 1 and 2.
- Cls. (B. Cl.):** Clarinet and Bass Clarinet, measures 1 and 3.
- Bsns.:** Bassoon, measures 1 and 2.
- Hns.:** Horns, measures 1, 2, 3, and 4.
- Tpts.:** Trumpets, measures 1, 2, and 3.
- Tbns.:** Trombones, measures 1, 2, and 3.
- Tuba:** Tuba, measure 1.
- Piano:** Piano, measures 1 and 2.
- Harp:** Harp, measures 1 and 2.
- Gtr.:** Guitar, measure 1.
- Mlt. Perc.:** Mallet Percussion, measure 1.
- Timp.:** Timpani, measure 1.
- Perc. I:** Percussion I, measure 1.
- Vlns.:** Violins, measures 1 and 2.
- Viola:** Viola, measure 1.
- Cello:** Cello, measure 1.
- Str. Bass:** String Bass, measure 1.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

1  
2  
Fls.

(Picc.) 3

Obs. 1  
2

1  
2  
Cls.

(B. Cl.) 3

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Piano  
*pp*

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1  
2  
Vlns.  
*arco*  
*pp*

Viola  
*arco*  
*pp*

Cello  
*arco*  
*pp*

Str. Bass  
*arco*  
*pp*



65 (♩ = ♩) >

Fls. (Picc.) 1 2

Obs. 1 2

Cls. (B. Cl.) 1 2 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I  
 Cr. Cyms.  
 S.D. >  
 B.D. ff

65 (♩ = ♩) >

Vlms. 1 2

Viola

Cello

Str. Bass



The score is a full orchestral arrangement for conductor, spanning measures 70 to 74. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Cello, Str. Bass), piano, harp, and percussion (Mlt. Perc., Timp., Perc. I). The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Cue: Hn. 3', 'Cue: Hn. 4', and '(both hands)'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

76 Cue: Oboe

Fls. 1 2  
 (Picc.) 3  
 Obs. 1 2  
 Cls. 1 2  
 (B. Cl.) 3  
 Bsns. 1 2

Hns. 1 2 3 4  
 Tpts. 1 2 3  
 Tbns. 1 2 3  
 Tuba

Piano  
 Harp  
 Gtr.  
 Mlt. Perc.  
 Timp. Solo  
 Perc. I

76

Vlins. 1 2  
 Viola  
 Cello  
 Str. Bass

This page contains a musical score for a conductor, spanning measures 80 to 84. The score is organized into several systems of staves. The first system includes woodwinds: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), and Bass Clarinet (B. Cl.), each with two parts. The second system includes brass: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba, with parts for 1, 2, 3, and 4. The third system includes Piano and Harp. The fourth system includes Guitar (Gtr.), Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. I. The fifth system includes strings: Violins (Vlns.), Viola, Cello, and Str. Bass, with parts for 1 and 2. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

This page contains the conductor's score for measures 85 through 89. The score is organized into systems for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), and Bass Clarinets (B. Cl.). The brass section includes Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba. The string section includes Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The piano and harp parts are also present. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score. The dynamic marking *ff* (fortissimo) is indicated for many parts starting at measure 88. Measure numbers 85, 86, 87, 88, and 89 are printed at the bottom of the page.



Conductor - 22

This musical score is for the Conductor part, covering measures 90 through 94. The score is for a full symphony orchestra, including woodwinds, brass, strings, and percussion. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

**Measures 90-94:**

- 90:** Woodwinds and strings are active. Flutes (Fls.), Piccolos (Picc.), Oboes (Obs.), Clarinets (Cls. / B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba are present. Piano (Piano) and Harp are also shown.
- 91:** Similar instrumentation and dynamics. Percussion I (Perc. I) has a 'rim shot'.
- 92:** Dynamics become more intense, marked *sfz*. Woodwinds and strings continue their parts.
- 93:** The string section (Violins, Viola, Cello, Str. Bass) features prominent triplets. Dynamics are marked *sfz* and *pizz.* (pizzicato).
- 94:** The piece concludes in this measure with a final *sf* dynamic.



Fls. 1 2  
 (Picc.) 3  
 Obs. 1 2  
 Cls. 1 2  
 (B. Cl.) 3  
 Bsns. 1 2

Hns. 1 2 3 4  
 Tpts. 1 2 3  
 Tbns. 1 2 3  
 Tuba

Piano  
 Harp

Gtr.  
 Mlt. Perc.  
 Timp.  
 Perc. I

Vlns. 1 2  
 Viola  
 Cello  
 Str. Bass

100

Fls. (Picc.) 1 2 3

Obs. 1 2

Cls. (B. Cl.) 1 2 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

To Picc.

To B. Cl.

100

Vlns. 1 2

Viola

Cello

Str. Bass

On the string

*ff* On the string

*ff* On the string

*ff* On the string

*ff* On the string

*ff* On the string

106 Broadly (♩ = ♩)

1  
2  
Fls.  
(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.  
(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbns.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp  
Perc. I

106 Broadly (♩ = ♩)  
div.  
*ff*

1  
2  
Vlns.

Viola

Cello

Str. Bass

Cue: B. Cl. *ff*

Chimes  
*f*

1  
2  
Fls.  
(Picc.) 3

1  
2  
Obs.

1  
2  
Cls.  
(B. Cl.) 3

1  
2  
Bsns.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
Tbns.  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp.  
Perc. I

1  
2  
Vlns.  
Viola  
Cello  
Str. Bass

1st only  
Soli  
*ff*

1st only  
Soli  
*ff*

Soli  
*ff*

Soli  
*ff*

*ff*



Fls. 1 2  
(Picc.) 3

Obs. 1 2

Cls. 1 2  
(B. Cl.) 3

Bsns. 1 2

Hns. 1 2  
3 4

Tpts. 1 2  
3

Tbns. 1 2  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp.  
Perc. I

Vlns. 1 2

Viola

Cello

Str. Bass

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

120

1  
2  
Fls.

3  
(Picc.)

1  
2  
Obs.

1  
2  
Cls.  
*pp*

3  
(B. Cl.)  
*pp*

1  
2  
Bsns.

1  
2  
Hns.

3  
4

1  
2  
Tpts.  
*pp*  
2nd only  
St. Mute

3

1  
2  
Tbns.  
*pp*  
2nd only  
St. Mute

3

Tuba

Piano  
*pp*

Harp  
Solo  
*pp*

Gtr.  
*pp*

Mlt. Perc.

Timp.

Perc. I

120

1  
Vlns.  
*pp*  
Cue: Harp (*pizz.*)

2  
*pp*  
Cue: Harp (*pizz.*)

Viola  
*pp*  
Cue: Harp (*pizz.*)

Cello  
*pp*  
Cue: Harp (*pizz.*)

Str. Bass

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls. and B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The keyboard section includes Piano and Harp. The guitar (Gtr.) and percussion (Mlt. Perc., Timp., Perc. I) are also present. The string section includes Violins (Vlns.), Viola, Cello, and Str. Bass. The score features dynamic markings such as *mf* and *Soli*, and includes performance instructions like 'Cue: Picc.', '1st only', and 'To Bb Cl.'. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

130

Fls. 1 2  
 (Picc.) 3  
 Obs. 1 2  
 Cls. 1 2  
 (B. Cl.) 3  
 Bsns. 1 2  
 Hns. 1 2 3 4  
 Tpts. 1 2 3  
 Tbns. 1 2 3  
 Tuba  
 Piano  
 Harp  
 Gtr.  
 Mlt. Perc.  
 Timp.  
 Perc. I

130

Vlms. 1 2  
 Viola  
 Cello  
 Str. Bass

*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*



Fls. 1 2

(Picc.) 3

Obs. 1 2

Cls. 1 2

(B. Cl.) 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Vlns. 1 2

Viola

Cello

Str. Bass

*arco* *ff*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*ff*

138

1 2  
Fls.

(Picc.) 3

Obs. 1  
2  
Cue: Fl. 3  
Cue: Cl. 3

1 2  
Cls.  
(B. Cl.) 3

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

138

1 2  
Vlns.

Viola

Cello

Str. Bass

(8<sup>va</sup>)

Fls. 1 2  
(Picc.) 3  
Obs. 1 2  
Cls. 1 2  
(B. Cl.) 3  
Bsns. 1 2  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Piano  
Harp  
Gtr.  
Milt. Perc.  
Timp.  
Perc. I  
Vlns. 1 2  
Viola  
Cello  
Str. Bass



Faster, with forward movement

146 (♩ = ♩)

Fls. 1 2 *accel.* *ff* a2

(Picc.) 3 *accel.* *ff*

Obs. 1 2 *accel.* *ff* a2

Cls. 1 2 *accel.* *ff* a2

(B. Cl.) 3 *accel.* *ff*

Bsns. 1 2 *accel.* *ff* a2

Hns. 1 2 *accel.* *ff* a2

3 4 *accel.* *ff*

Tpts. 1 2 *accel.* *ff*

3 *accel.* *ff*

Tbns. 1 2 *accel.* *ff*

3 *accel.* *ff*

Tuba *accel.* *ff*

Piano *accel.* *ff* r.h.

Cue: Timp. *f*

Harp *accel.* *ff*

Gtr. *accel.*

Mlt. Perc. *accel.*

Timp. *Solo* *accel.* *f*

Perc. I *accel.* *f*

146 (♩ = ♩)

Faster, with forward movement

Vlins. 1 *accel.* *ff* *8va*

2 *accel.* *ff*

Viola *accel.* *ff*

Cello *Cue: Timp.* *f* *ff*

Str. Bass *accel.* *ff*



1  
2  
Fls.

(Picc.) 3

Obs. 1  
2

Clas.  
(B. Cl.) 3

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.  
Timp.  
Perc. I

Vlins. 1  
2

Viola

Cello

Str. Bass

8<sup>va</sup>

8<sup>va</sup>

a2

a2

1 2 Fls. (Picc.) 3

1 2 Obs.

1 2 Cls. (B. Cl.) 3

1 2 Bsns.

1 2 Hns. 3 4

1 2 Tpts. 3

1 2 Tbns. 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Solo *ff*

Cue: Timp.

1 2 Vlns.

Viola

Cello

Str. Bass

Cue: Timp. *ff*

Cue: Timp. *ff*

1  
2  
Fls.  
(Picc.) 3  
1  
2  
Obs.  
1  
2  
Cls.  
(B. Cl.) 3  
1  
2  
Bsns.  
1  
2  
Hns.  
1  
2  
3  
4  
1  
2  
Tpts.  
3  
1  
2  
Tbns.  
3  
Tuba  
Piano  
Harp  
Gtr.  
Mlt. Perc.  
Timp.  
Perc. I  
1  
2  
Vlns.  
Viola  
Cello  
Str. Bass

*p*  
*1st only*  
*p*  
*p*  
*p*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf*  
*p*  
*Solo*  
*f*  
*mf*



This page of a musical score, labeled 'Conductor - 38', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), (Picc.) (Piccolo), Obs. 1 2 (Oboes), Cls. (Clarinets), (B. Cl.) (Bass Clarinet), Bsns. 1 2 (Bassoons), Hns. 1 2 3 4 (Horns), Tpts. 1 2 3 (Trumpets), Tbns. 1 2 3 (Trombones), Tuba, Piano, Harp, Gtr. (Guitar), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Vlns. 1 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *p* (piano) and *ff* (fortissimo) across different sections. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid on the score.



1  
2

Fls.  
(Picc.) 3

Obs. 1  
2

Clars.  
(B. Cl.) 3

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Piano

Harp

Gr.

Mlt. Perc.  
Timp.  
Perc. I

1  
2

Vlns.  
Viola  
Cello  
Str. Bass

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)