

Joseph Haydn gewidmet

# SONATE

Opus 2 Nr. 1

Ludwig van Beethoven  
(1770-1827)

**Allegro**

*p*

*sf*

*ff*

*p*

*f*

*p*

*sf*

**Adagio**

*dolce*

*p*

*sf*

*pp*

*rinf.*

[*m.d.*]

43 2 2 4 2 1 5 2 1

4 2 3 1 1 2 3 5 4 2 5 3 4 3 2 3 2

8 4 2 3 1 3 4 3 2 1 4 3 2 1 4 3 2 1

11 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

14 5 4 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

18 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

**Prestissimo**

The musical score is written for piano and consists of 30 measures. It is in 2/4 time and features a variety of technical challenges and dynamic markings. The piece begins with a *p* (piano) dynamic and a triplet in the bass line. The first system (measures 1-3) includes a first ending bracket. The second system (measures 4-9) features a *f* (forte) dynamic in the treble and a *p* dynamic in the bass. The third system (measures 10-14) includes trills (*tr*) and a *sf* (sforzando) dynamic. The fourth system (measures 15-17) features a *ff* (fortissimo) dynamic. The fifth system (measures 18-21) includes *sf* and *ff* dynamics. The sixth system (measures 22-25) features a *p* dynamic. The seventh system (measures 26-30) includes a *p* dynamic and a first ending bracket. The score is heavily annotated with fingerings, slurs, and accents.