

1. Quartett in G

KV 80 (73^f)

Datiert Lodi, 15. März 1770

Adagio

The musical score for Violino I consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'p'. The score includes various musical ornaments such as trills (tr), triplets (3), and first/second endings (1, 2). The piece concludes with a repeat sign.

Siehe das ausführliche Vorwort in der Studienpartitur TP 318 W. A. Mozart: *Die Dreizehn frühen Streichquartette*. / See the detailed Preface in the study score TP 318 W. A. Mozart: *The Thirteen Early String Quartets*.

*) T. 11 und 12: Vgl. die abweichende Artikulation in T. 50 und 51. / Mm. 11 and 12: see the conflicting articulation in mm. 50 and 51.