

TRIBUTE

In memory of John Griffiths

Elizabeth Raum

Moderato $\text{♩} = 76 - 80$

Solo

Flutes 1 & 2

Oboe

Clarinet in B \flat 1

Clarinets in B \flat 2 & 3

Bass Clarinet

Bassoon

Alto Saxes 1 & 2

Tenor Sax.

Baritone Sax.

Horns in F 1 & 2

Trumpets in B \flat 1 & 2

Trombones 1 & 2

Bass Trombone

Euphonium

Double Bass

Percussion 1

Percussion 2

①

1st only

mf

mf

mf

mf

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flts. 1 & 2**: Flute parts, including a *Piccolo* section. Dynamics include *ff*.
- Ob.**: Oboe part. Dynamics include *ff*.
- B♭ Cl. 1**: Bass Clarinet 1 part. Dynamics include *ff*.
- B♭ Clts. 2 & 3**: Bass Clarinets 2 & 3 parts. Dynamics include *ff*.
- B. Cl.**: Bass Clarinet part. Dynamics include *ff*.
- Bsn.**: Bassoon part. Dynamics include *ff*.
- A. Sxs. 1 & 2**: Alto Saxophones 1 & 2 parts. Dynamics include *mf* and *ff*.
- T. Sx.**: Tenor Saxophone part. Dynamics include *mf* and *ff*.
- B. Sx.**: Baritone Saxophone part. Dynamics include *mf* and *ff*.
- Hns. 1 & 2**: Horns 1 & 2 parts. Dynamics include *mf* and *ff*.
- B♭ Tpts. 1 & 2**: Trumpets 1 & 2 parts. Dynamics include *mf* and *ff*.
- Tbns. 1 & 2**: Trombones 1 & 2 parts. Dynamics include *ff*.
- B. Tbn.**: Baritone Trombone part. Dynamics include *ff*.
- Euph.**: Euphonium part. Dynamics include *ff*.
- D.B.**: Double Bass part. Dynamics include *ff*.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

(B)

f 1st only

Piccolo

2nd to Flute

f *mp* *ff* *fp* *mf*

Ob. *mp* *ff* *fp*

B♭ Cl. 1 *mp* *ff* *fp* *mf*

B♭ Clts. 2 & 3 *ff* *fp*

B. Cl. *fp* *ff* *fp*

Bsn. *fp* *ff* *fp*

A. Sxs. 1 & 2 *ff* *fp* *mf*

T. Sx. *ff* *fp*

B. Sx. *ff* *fp*

Hns. 1 & 2 *f* *mp* *ff*

B♭ Tpts. 1 & 2 *f* *mp* *ff* *mf*

Tbns. 1 & 2 *fp* *ff* *fp* *mf*

B. Tbn. *fp* *ff* *fp*

Euph. *fp* *ff* *fp*

D.B. *fp* *ff* *fp*

Perc. 1 Sus. Cymbal *p* *f*

Perc. 2 Timpani *mf*

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This musical score is for a symphony orchestra, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flts. 1 & 2:** Flute part, starting with a *mp* dynamic.
- Ob.:** Oboe part, starting with a *mp* dynamic.
- B♭ Cl. 1:** Bass Clarinet 1 part, starting with a *f* dynamic and a triplet.
- B♭ Clts. 2 & 3:** Bass Clarinets 2 & 3 part, starting with a *f* dynamic and a triplet.
- B. Cl.:** Bass Clarinet part, starting with a *f* dynamic.
- Bsn.:** Bassoon part, starting with a *f* dynamic.
- A. Sxs. 1 & 2:** Alto Saxophones 1 & 2 part, starting with a *f* dynamic and a triplet.
- T. Sx.:** Tenor Saxophone part, starting with a *f* dynamic.
- B. Sx.:** Baritone Saxophone part, starting with a *f* dynamic.
- Hns. 1 & 2:** Horns 1 & 2 part, starting with a *f* dynamic.
- B♭ Tpts. 1 & 2:** Trumpets 1 & 2 part, starting with a *f* dynamic and a triplet.
- Tbns. 1 & 2:** Trombones 1 & 2 part, starting with a *f* dynamic and a triplet.
- B. Tbn.:** Baritone Trombone part, starting with a *f* dynamic.
- Euph.:** Euphonium part, starting with a *f* dynamic.
- D.B.:** Double Bass part, starting with a *f* dynamic.
- Perc. 1:** Percussion 1 part, starting with a *f* dynamic.
- Perc. 2:** Percussion 2 part, starting with a *f* dynamic and a triplet.

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features triplets and other musical notations.