

Commissioned by The Sotto Voce Quartet and Cimarron Music Press

# FANTASY MOVEMENTS

Anthony Plog

Adagio (Tempo I - in 8)  $\text{♩} = 88-92$

## I

Euphonium 1 *p non vib.*

Euphonium 2 *p non vib.*

Tuba 1 *p non vib.*

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2 *solo non vib. pp*

Euph. 1 *mf* **A** *p*

Euph. 2 *mf* *p*

Tuba 1 *p*

Tuba 2 *solo mf*

Euph. 1 *mp* *rit.* *p* *sim.*

Euph. 2 *mp* *p* *sim.*

Tuba 1 *mp soli* *p* *pp*

Tuba 2 *mp* *p* *pp*



61

Euph. 1 *cresc. poco a poco*

Euph. 2 *cresc. poco a poco*

Tuba 1 *cresc. poco a poco*

Tuba 2 *cresc. poco a poco*

67

Euph. 1 *mf* *f* *p*

Euph. 2 *mf* *f* *p*

Tuba 1 *mf* *f* *p*

Tuba 2 *mf* *f* *p*

Slowly (Tempo I) ♩ = 52-54

III

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba 1 *mp* *mf* solo

Tuba 2 *mp* *mf*

9

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

Tuba 1 *p* *mf*

Tuba 2 *p* *mf* solo, *espr.*

Moving forward (Tempo II) ♩ = 112-116

17

Euph. 1 *rit.* *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Very fast and manic  $\text{♩} = 160$

IV

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Very fast and manic' with a quarter note equal to 160 beats per minute. The music is in a key with two flats and a common time signature. The score is divided into four systems, each containing four staves. Measure numbers 7, 12, 17, and 22 are indicated at the start of their respective systems. Dynamics include *pp*, *p cresc. poco a poco*, *mp*, *mf*, and *f*. Section markers A and B are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

58

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

V

Adagio  $\text{♩} = 52-54$

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf*  
*mf*  
*p* *mf*  
*p* *mf*

8

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f*  
*f*  
*f*

A

14

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf*  
*mf*  
*mf*  
*mf*

21 Allegro  $\text{♩} = 120-126$

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p*  
*p*  
*secco* *p*  
*secco* *p*